



# Ralf Behrens

Germany, Edewecht

## Air (BWV 212-24 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [BWV 212-24 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar, Acoustic Bass
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Contrabass

*mf*

*mf*

*mf*

5

*f*

10

*mf*

15

*p* *mf*

*p* *mf*

*p* *mf*

BWV 212-24 Air

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2

20

Musical score for measures 20-24. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 20 starts with a treble clef and a key signature of two sharps. The bass line consists of eighth notes and quarter notes. The middle staff has a '8' below it, indicating an octave shift.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. Measure 25 starts with a treble clef and a key signature of two sharps. The bass line consists of eighth notes and quarter notes. The middle staff has a '8' below it, indicating an octave shift. A dynamic marking of *f* (forte) is present in measure 26.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. Measure 31 starts with a treble clef and a key signature of two sharps. The bass line consists of eighth notes and quarter notes. The middle staff has a '8' below it, indicating an octave shift. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the treble and bass staves.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps. The music concludes with a melodic line in the treble and a harmonic accompaniment in the bass. Measure 36 starts with a treble clef and a key signature of two sharps. The bass line consists of eighth notes and quarter notes. The middle staff has a '8' below it, indicating an octave shift. The piece ends with a double bar line in measure 40.