



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar, Acoustic Bass
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Contrabass

mf

mf

mf

5

f

mf

mf

10

mf

mf

mf

15

p *mf*

p *mf*

p *mf*

BWV 212-24 Air

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2

20

Musical score for measures 20-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure numbers 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Musical score for measures 25-30. The score continues in treble and bass clefs with a key signature of two sharps. A dynamic marking of *f* (forte) is present in measure 26. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment maintains the eighth-note pattern. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

31

Musical score for measures 31-35. The score continues in treble and bass clefs with a key signature of two sharps. Dynamic markings include *mf* (mezzo-forte) in measure 31, *p* (piano) in measure 32, *mp* (mezzo-piano) in measure 33, and *mf* in measure 34. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment maintains the eighth-note pattern. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

36

Musical score for measures 36-40. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef concludes with a final note in measure 40. The bass clef accompaniment concludes with a final note in measure 40. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves.