



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Trumpet in C) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Trumpet in C]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet, Guitar & Bass
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Trumpet in C

Guitar

Contrabass

mf

mf

mf

5

f

10

mf

15

p *mf*

p *mf*

p *mf*

20

Measures 20-24 of the Air in G major, BWV 212. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a flowing melody in the treble and a steady accompaniment in the bass. Measure 20 starts with a treble clef and a common time signature. The bass line consists of eighth notes. The alto line has a mix of quarter and eighth notes.

25

Measures 25-30 of the Air in G major, BWV 212. The score continues with three staves. Measure 25 begins with a treble clef and a common time signature. A dynamic marking of *f* (forte) is placed below the second staff at measure 26. The melody in the treble continues with eighth and quarter notes, while the bass line remains a steady eighth-note accompaniment.

31

Measures 31-35 of the Air in G major, BWV 212. The score continues with three staves. Measure 31 starts with a treble clef and a common time signature. Dynamic markings are present: *mf* (mezzo-forte) in the treble at measure 31, *p* (piano) in the alto at measure 32, *mp* (mezzo-piano) in the alto at measure 33, and *mf* in the bass at measure 34. The musical texture remains consistent with the previous sections.

36

Measures 36-40 of the Air in G major, BWV 212. The score concludes with three staves. Measure 36 begins with a treble clef and a common time signature. The music ends with a double bar line and repeat dots at the end of measure 40. The final notes are a half note G in the treble and a half note G in the bass.