



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Clarinet in Bb

Bassoon

16

Musical notation for measures 16-19. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. Treble clef with a key signature of two sharps. Measures 20-21 feature a whole rest in the treble. The melody resumes in measure 22 with quarter notes. The bass line continues with eighth notes.

24

Musical notation for measures 24-27. Treble clef with a key signature of two sharps. Dynamic markings *p* and *mf* are present. The melody features dotted quarter notes and eighth notes. The bass line has dotted quarter notes.

28

Musical notation for measures 28-31. Treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The bass line continues with eighth notes.

32

Musical notation for measures 32-35. Treble clef with a key signature of two sharps. The melody concludes with a whole note and a whole rest. The bass line concludes with a whole note and a whole rest.