



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Flute

Guitar

The first system of music shows the beginning of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 4/4 time. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Guitar part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

4

The second system of music shows measures 4-7. The Flute part continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Guitar part continues with eighth notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

8

The third system of music shows measures 8-11. The Flute part continues with eighth notes G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The Guitar part continues with eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Dynamics: *p* (piano) is indicated at the end of both staves.

12

The fourth system of music shows measures 12-15. The Flute part continues with eighth notes D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12. The Guitar part continues with eighth notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Dynamics: *mf* (mezzo-forte) is indicated at the beginning of both staves.

16

20

24

28

32