



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a treble clef and a 4/4 time signature, playing a rhythmic accompaniment of quarter notes.

Musical notation for measures 4-7. The Clarinet part continues the melody with a quarter rest in measure 5. The Guitar part continues with a steady quarter-note accompaniment.

Musical notation for measures 8-11. The Clarinet part features a series of dotted quarter notes in measure 8, followed by eighth notes. The Guitar part continues with quarter notes. Dynamics markings *p* (piano) are present at the end of measures 10 and 11.

Musical notation for measures 12-15. The Clarinet part continues with a melody of quarter and eighth notes. The Guitar part continues with quarter notes. Dynamics markings *mf* (mezzo-forte) are present at the beginning of measures 12 and 13.

16

20

24

28

32