



# Ralf Behrens

Germany, Edewecht

## Air (BWV 212-24 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [BWV 212-24 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, clarinet and bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Bassoon

*mf*

*mf*

*mf*

5

*f*

10

*mf*

15

*p* *mf*

*p* *mf*

*p* *mf*

BWV 212-24 Air

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2

20

Musical score for measures 20-24. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: a single treble staff, a grand staff (treble and bass clefs), and a single bass staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure numbers 20, 21, 22, 23, and 24 are indicated at the beginning of their respective lines.

25

Musical score for measures 25-30. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: a single treble staff, a grand staff (treble and bass clefs), and a single bass staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective lines. A dynamic marking of *f* (forte) is present in measure 27.

31

Musical score for measures 31-35. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: a single treble staff, a grand staff (treble and bass clefs), and a single bass staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective lines. Dynamic markings include *mf* (mezzo-forte) in measures 31 and 33, *p* (piano) in measures 32 and 34, and *mp* (mezzo-piano) in measure 35.

36

Musical score for measures 36-40. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: a single treble staff, a grand staff (treble and bass clefs), and a single bass staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective lines. The piece concludes with a double bar line in measure 40.