



Dal Maso Matteo

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm

About the piece

Title: Air on the G string [Suite N°3 for Orchestra in D major BWV 1068]
Composer: Bach, Johann Sebastian
Arranger: Matteo, Dal Maso
Copyright: Copyright © Dal Maso Matteo
Instrumentation: Oboe, Clarinet, Bassoon
Style: Baroque
Comment: Arrangiamento per Trio d'ance dell' Aria sulla Quarta Corda di J.S.Bach tratta dal Suite N°3 per Orchestra in re maggiore BWV 1068. Eseguita per la prima volta a Torino (IT) dal Trio "Le Cinque Ance". Arrangement for Reeds Trio of the Air on the G string composed by J.S.Bach taken from the Suite N°3 for Orchestra in D major BWV 1068. Played for the first time in Turin (IT) by the Trio "Le Cinque Ance"

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Suite No. 3 in Re maggiore, BWV 1068

Arrangiamento per Trio d'ance

J.S. Bach

arr. Matteo Dal Maso

Oboe

Clarinetto in Sib

Fagotto

A

Ob.

Cl.Sib

Fg.

4

Ob.

Cl.Sib

Fg.

A'

6

Suite No. 3 in Re maggiore, BWV 1068

2
9

Ob.
Cl.Sib
Fg.

Ob.
Cl.Sib
Fg.

11

B

Ob.
Cl.Sib
Fg.

14

16

Ob.

Cl.Sib

Fg.

This system contains measures 16, 17, and 18. The Oboe part (top staff) begins with a sixteenth-note triplet in measure 16, followed by a half note in measure 17 and a quarter note in measure 18. The Clarinet in B-flat part (middle staff) plays a rhythmic pattern of eighth and sixteenth notes. The Bassoon part (bottom staff) plays a steady eighth-note accompaniment.

19

Ob.

Cl.Sib

Fg.

This system contains measures 19 and 20. The Oboe part (top staff) features a continuous sixteenth-note triplet pattern. The Clarinet in B-flat part (middle staff) plays a melodic line with slurs and accents. The Bassoon part (bottom staff) continues with a steady eighth-note accompaniment.

21

Ob.

Cl.Sib

Fg.

This system contains measures 21, 22, 23, and 24. The Oboe part (top staff) continues with the sixteenth-note triplet pattern. The Clarinet in B-flat part (middle staff) plays a melodic line with slurs and accents. The Bassoon part (bottom staff) continues with a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.