



Mike Magatagan

United States (USA), SierraVista

Alla breve in D Major for String Quartet (BWV 589) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Alla breve in D Major for String Quartet [BWV 589]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, harpsichordist, violist, and violinist whose sacred and secular music for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing forms with his robust contrapuntal technique, an unrivalled control of motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Alla Breve in D Major

J. S. Bach (BWV 589) *spurious*

Interpretation for String Quartet by Mike Magatagan 2016

Alla breve (♩ = 176)

Violin I *mp*

Violin I *mp*

Viola *mp*

Cello *mp*

11

V1

V1

Va

Vc

21

V1

V1

Va

Vc

30

V1
V1
Va
Vc

39

V1
V1
Va
Vc

48

V1
V1
Va
Vc

57

V1
V1
Va
Vc

66

V1
V1
Va
Vc

74

V1
V1
Va
Vc

83

VI1

VI1

Va

Vc

This system contains measures 83 through 91. It features four staves: two Violin I (VI1) staves in treble clef, a Viola (Va) staff in alto clef, and a Violoncello (Vc) staff in bass clef. The key signature is D major (two sharps). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

92

VI1

VI1

Va

Vc

This system contains measures 92 through 101. It features the same four staves as the previous system. The music continues with complex rhythmic figures and melodic lines across all parts.

102

VI1

VI1

Va

Vc

This system contains measures 102 through 111. It features the same four staves. The music concludes with a series of rhythmic patterns and melodic resolutions.

112

VI1

VI1

Va

Vc

This system contains measures 112 through 120. It features four staves: Violin I (VI1), Violin II (VI1), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Violin I part begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and a half note E5. The Violin II part starts with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note E5. The Viola part has a whole rest in the first measure, then quarter notes D3, E3, F#3, G3, A3, B3, C4, D4, and a half note E4. The Violoncello part has a whole rest in the first measure, then quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, and a half note E3.

121

VI1

VI1

Va

Vc

This system contains measures 121 through 130. The Violin I part continues with half notes G4, A4, B4, C5, D5, E5, and a half note D5. The Violin II part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note E5. The Viola part continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4, and a half note E4. The Violoncello part has a whole rest in the first measure, then quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, and a half note E3.

131

VI1

VI1

Va

Vc

This system contains measures 131 through 140. The Violin I part continues with half notes G4, A4, B4, C5, D5, E5, and a half note D5. The Violin II part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note E5. The Viola part continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, D4, and a half note E4. The Violoncello part has a whole rest in the first measure, then quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, and a half note E3.

140

VI1

VI1

Va

Vc

This system of music covers measures 140 to 148. It features four staves: two Violin I (VI1) staves in treble clef, a Viola (Va) staff in bass clef, and a Violoncello (Vc) staff in bass clef. The key signature is D major (two sharps). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first violin part has a melodic line with some slurs, while the other parts provide harmonic support.

149

VI1

VI1

Va

Vc

This system of music covers measures 149 to 157. It continues the string quartet arrangement with the same four staves. The musical texture remains consistent, with the first violin playing a melodic line and the other instruments providing accompaniment. The notation includes various note values and rests, maintaining the rhythmic flow of the piece.

158

VI1

VI1

Va

Vc

This system of music covers measures 158 to 166. The first violin part (VI1) has a more active role in this section, with several measures of melodic movement. The other staves continue their accompaniment. The system concludes with a final measure in the first violin part.

168

V1
V1
Va
Vc

178

V1
V1
Va
Vc

187

rit.

V1
V1
Va
Vc