



# Ioan Dobrinescu

Roumania, Bucharest

## Allegro from Piano Concert in d minor (BWV 1052) Bach, Johann Sebastian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

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### About the piece



**Title:** Allegro from Piano Concert in d minor [BWV 1052]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano and wind orchestra  
**Style:** Baroque

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# Klavier concert BWV 1052

Johann Sebastian Bach arr Ioan Dobrinescu

**Allegro moderato**

Piccolo Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1 in F  
Horn 2 in F  
Alto Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Piano

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**Allegro moderato**

7

The musical score is for a brass and piano ensemble. It consists of ten staves. The top staff is Picc. Tpt. 1, which is mostly silent. The next three staves are Tpt. 2, Tpt. 3, and Hn. 1. The next two staves are Hn. 2 and A. Tbn. 1. The next three staves are Tbn. 2, Tbn. 3, and Tba. The bottom staff is Pno. The score is in 4/4 time and B-flat major. Dynamics include *p*, *mp*, and *p̄*. There are various articulation marks such as accents and slurs. The piano part features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

12 **A**

Picc. Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

A. Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Pno. **A**

18

Picc. Tpt. 1 *p* *f*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p*

A. Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f* *p*

Tba. *p* *f* *p*

Pno. *p* *f*

**B**

**B**

23

The musical score is for measures 23 through 27. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. Tpt. 1:** Rests throughout the entire passage.
- Tpt. 2:** Plays a melodic line starting in measure 23 with a *mp* dynamic. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4.
- Tpt. 3:** Plays a melodic line starting in measure 23 with a *mp* dynamic. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4.
- Hn. 1:** Plays a melodic line starting in measure 23 with a *mp* dynamic. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4.
- Hn. 2:** Plays a melodic line starting in measure 23 with a *mp* dynamic. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4. In measure 24, it plays a sixteenth-note pattern (G4, A4, Bb4, A4, G4, F4, E4, D4) with a *p* dynamic.
- A. Tbn. 1:** Plays a rhythmic pattern of eighth notes (G2, A2, Bb2, A2, G2, F2, E2, D2) starting in measure 23.
- Tbn. 2:** Rests until measure 24, then plays a melodic line starting in measure 24 with a *p* dynamic. The notes are G2, A2, Bb2, A2, G2, F2, E2, D2.
- Tbn. 3:** Rests until measure 24, then plays a melodic line starting in measure 24 with a *p* dynamic. The notes are G2, A2, Bb2, A2, G2, F2, E2, D2.
- Tba.:** Rests until measure 24, then plays a melodic line starting in measure 24 with a *p* dynamic. The notes are G2, A2, Bb2, A2, G2, F2, E2, D2.
- Pno.:** Plays a complex accompaniment with sixteenth-note patterns in both hands, starting in measure 23.

28 **C**

Picc. Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

A. Tbn. 1 *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *mp*

Tba. *p*

Pno. **C**

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves. The Piccolo Trumpet 1, Trumpets 2 and 3, and Alto Trombone 1 parts have melodic lines with dynamic markings of mezzo-piano (mp) and piano (p). Horns 1 and 2 play sustained notes, with Horn 1 starting at pianissimo (pp). Trombones 2 and 3 have rhythmic patterns, with Trombone 2 also having mp and p markings. The Trombone 4 part (Tba.) plays a steady eighth-note accompaniment at piano (p). The Piano (Pno.) part at the bottom features a complex, fast-moving accompaniment in common time, marked with a common time signature 'C'.

34

The musical score consists of ten staves. The Picc. Tpt. 1 staff begins with a measure of rest, followed by a half note G4, then a half note A4, and a quarter note B4. The Tpt. 2 and Tpt. 3 staves play a rhythmic eighth-note pattern starting in the second measure. The Hn. 1 and Hn. 2 staves play a melodic line with accents. The A. Tbn. 1, Tbn. 2, and Tbn. 3 staves play a sustained harmonic line. The Tba. staff plays a low harmonic line. The Pno. staff provides a complex accompaniment with sixteenth-note patterns. Dynamics include *p*, *mp*, and *f*. Articulation includes accents and slurs.



40 **D**

The musical score is arranged in a system with ten staves. The instruments are: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The score begins at measure 40 with a rehearsal mark 'D'. The key signature has one flat (B-flat). The Picc. Tpt. 1 part starts with a dynamic of *p* and moves through *mp*, *mf*, and *f*. The Tpt. 2 part starts with *p* and moves through *mp*, *mf*, *f*, and ends with *mp*. The Tpt. 3 part starts with *p* and moves through *mp*, *mf*, and *f*. The Hn. 1 part starts with *p* and moves through *mp*, *mf*, and *f*. The Hn. 2 part starts with *p* and moves through *mp*, *mf*, and *f*. The A. Tbn. 1 part starts with *p* and moves through *mp*, *mf*, and *f*. The Tbn. 2 part starts with *p* and moves through *mp*, *mf*, and *f*. The Tbn. 3 part starts with *p* and moves through *mp*, *mf*, and *f*. The Tba. part starts with *p* and moves through *mp*, *mf*, and *f*. The Pno. part starts with *p* and moves through *mp*, *mf*, and *f*. The score concludes with a final dynamic of *p* for the Picc. Tpt. 1 and Tbn. 2 parts.

Musical score for measures 46-50. The score includes the following parts:

- Picc. Tpt. 1:** Rests in measures 46-48; enters in measure 49 with a dynamic of *f*.
- Tpt. 2:** Active throughout. Dynamics: *p* (47), *mf* (48), *p* (49), *mf* (50).
- Tpt. 3:** Active throughout. Dynamics: *mp* (46), *p* (47), *mf* (48), *p* (49), *mf* (50).
- Hn. 1:** Rests in measures 46-48; enters in measure 49 with a dynamic of *mf*.
- Hn. 2:** Active throughout. Dynamics: *mp* (47), *p* (49), *mf* (50).
- A. Tbn. 1:** Active throughout. Dynamics: *mp* (46), *mf* (48), *f* (50).
- Tbn. 2:** Rests in measures 46-48; enters in measure 49 with a dynamic of *mf*.
- Tbn. 3:** Active throughout. Dynamics: *p* (46), *mf* (49).
- Tba.:** Active throughout. Dynamic: *p* (46).
- Pno.:** Active throughout with a complex rhythmic pattern.

51

Picc. Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*p* *mp* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

56 **E**

Picc. Tpt. 1  
*mf* *f*

Tpt. 2  
*mf* *f*

Tpt. 3  
*mf* *f*

Hn. 1  
*mf* *f*

Hn. 2  
*mf* *f*

A. Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

Tba.  
*mf*

Pno.  
**E**

61 **F**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

**F**

66 G

The score is for measures 66 to 70. The instruments and their parts are as follows:

- Picc. Tpt. 1:** Rests for measures 66-69. In measure 70, there is a whole note G4 with a *p* dynamic.
- Tpt. 2:** Rests for measures 66-69. In measure 70, there is an eighth-note triplet starting on G4, moving up to A4, Bb4, and C5, with a *p* dynamic.
- Tpt. 3:** Rests for measures 66-69. In measure 70, there is a whole note G2 with a *pp* dynamic.
- Hn. 1 & Hn. 2:** Both play a similar eighth-note triplet starting on G4, moving up to A4, Bb4, and C5, with a *p* dynamic in measures 67-69. They rest in measure 70.
- A. Tbn. 1:** Rests for measures 66-69. In measure 70, there is a whole note G2 with a *pp* dynamic.
- Tbn. 2 & Tbn. 3:** Both play a similar eighth-note triplet starting on G4, moving up to A4, Bb4, and C5, with a *p* dynamic in measures 67-69. They rest in measure 70.
- Tba.:** Rests for measures 66-69. In measure 70, there is an eighth-note triplet starting on G2, moving up to A2, Bb2, and C3, with a *mp* dynamic.
- Pno.:** Continues with a rhythmic accompaniment of eighth-note chords and patterns throughout the section.

Measure 70 features a key signature change to major, indicated by the G symbol above the staff.

71

The musical score is arranged in a system with ten staves. The instruments are: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 71. Picc. Tpt. 1 plays a melodic line starting in measure 72 with a *p* dynamic. Tpt. 2 and Hn. 1 play sustained notes in measure 72 with a *pp* dynamic. Tpt. 3 plays a melodic line starting in measure 73 with a *p* dynamic. Hn. 2 plays a sustained note in measure 73 with a *pp* dynamic. A. Tbn. 1 plays a sustained note in measure 72 with a *pp* dynamic. Tbn. 2 plays a melodic line starting in measure 73 with a *pp* dynamic. Tbn. 3 and Tba. play sustained notes throughout. The Pno. part features a complex rhythmic accompaniment of sixteenth notes in the right hand and eighth notes in the left hand.

76

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.



81

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score for page 16, measures 81-86, is arranged in a standard orchestral format. The top section includes Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trombone 1, Trombones 2 and 3, and Tuba. The bottom section is for Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. Dynamics are marked as *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The brass parts are mostly silent, with some sustained notes in the trombone section.

87

H

Picc. Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 A. Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Pno.

Musical score for measures 87-91. The score includes parts for Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. Dynamics include *pp* and *p*. A rehearsal mark 'H' is located above measure 91.

93

Picc. Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

*mp* *mf* *p* *pp* *p* *mp*

98

Picc. Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*pp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

This page contains a musical score for measures 98-102. The instruments are Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trombone 1, Trombones 2 and 3, Tuba, and Piano. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The Piccolo Trumpet 1 part starts with a whole note chord in measure 98 and remains static. The other instruments have more active parts, often starting with a half note rest followed by a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

103

**I**

Picc. Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *mp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *mp*

A. Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. *pp* *p*

Pno.

108

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score is written for a full orchestra. It begins at measure 108. The Piccolo Trumpet 1 part starts with a quarter rest followed by a quarter note G4. The Trumpet 2 part has a continuous eighth-note melody. The Trumpet 3 part has a dotted quarter note G4 followed by a quarter rest. The Horn 1 and 2 parts have a continuous eighth-note melody. The Alto Trombone 1 part has a dotted quarter note G3 followed by a quarter rest. The Trombone 2 part has a dotted quarter note G3 followed by a quarter rest. The Trombone 3 part has a dotted quarter note G3 followed by a quarter rest. The Tuba part has a dotted quarter note G3 followed by a quarter rest. The Piano part has a complex accompaniment with a tremolo in the right hand and a rhythmic pattern in the left hand.

111

Picc. Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*mf* *p* *mp* *p*  
*mf* *mp* *p*  
*mf* *p* *p* *pp*  
*mf* *p*  
*mf* *p* *pp*  
*mf* *p* *pp*  
*mf* *mp* *p*

*tr*

115

Picc. Tpt. 1 *pp*

Tpt. 2 *pp* *p* *p*

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

A. Tbn. 1 *p*

Tbn. 2 *pp* *p*

Tbn. 3 *mp* *p*

Tba. *pp* *p* *p*

Pno. *(tr)*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Piccolo Trumpet 1 part starts with a *pp* dynamic. The Trumpet 2 part has *pp*, *p*, and *p* dynamics. The Trumpet 3 part is mostly silent. The Horn 1 and 2 parts have *p* and *mp* dynamics. The Alto Trombone 1 part has a *p* dynamic. The Trombone 2 part has *pp* and *p* dynamics. The Trombone 3 part has *mp* and *p* dynamics. The Tuba part has *pp*, *p*, and *p* dynamics. The Piano part includes a trill marked *(tr)*. The score is in a key with one flat and a 4/4 time signature.



120 **J**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*p*

*mp*

*pp*

*p*

*mp*

*p*

**J**

**J**

125

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

130 K

The musical score is arranged in a system with ten staves. The instruments are: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The score includes dynamic markings such as *p*, *mp*, *f*, and *tr*. A rehearsal mark K is placed at the beginning of the system and again at the end of the piano part. The music is in a key with one flat and a 4/4 time signature.

136

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*pp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

(tr)

141

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*p*

*p*

*p*

**L**  
146

Picc. Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*p*  
*p*  
*pp*  
*p*  
*pp*  
*mp*  
*pp*  
*p*  
*pp*  
*pp*

**L**

Detailed description: This page of a musical score, numbered 146, features a key signature of one flat and a common time signature. It includes parts for Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trombone 1, Trombones 2 and 3, Tuba, and Piano. The score is marked with a 'L' in a box at the top left and bottom left. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and piano (*p*). The Piano part features a complex rhythmic pattern with many slurs and accents.

151

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

157

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.



M

162

The musical score consists of ten staves. The first nine staves are for brass instruments: Picc. Tpt. 1 (Piccolo Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), A. Tbn. 1 (Alto Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), and Tba. (Tuba). The tenth staff is for the Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). The brass parts are marked with *ppp* (pianissimo) and include various articulation marks such as accents and slurs. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. A second 'M' marking is located above the piano staff at the end of the page.

166

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

169 N

Picc. Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
A. Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Pno.

*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mf* *mf* *mf* *mf*

N

173

Score for Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, along with articulation like accents and slurs. The Picc. Tpt. 1 part starts at measure 173. The Pno. part features a complex rhythmic accompaniment with sixteenth notes and rests.

Musical score for measures 178-181, featuring Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*.

**178**

**Picc. Tpt. 1**: *mp*

**Tpt. 2**: *mp*

**Tpt. 3**: *f*, *mp*, *mp*

**Hn. 1**: *mf*

**Hn. 2**: *mf*

**A. Tbn. 1**: *p*

**Tbn. 2**: *f*, *p*

**Tbn. 3**: *p*

**Tba.**: *f*, *p*

**Pno.**

183

**O**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

187 poco rit. . . . .

The musical score consists of ten staves. The first staff is Picc. Tpt. 1, starting with a dynamic of *f*. The second and third staves are Tpt. 2 and Tpt. 3, both starting with *f*. The fourth and fifth staves are Hn. 1 and Hn. 2, both starting with *f*. The sixth, seventh, and eighth staves are A. Tbn. 1, Tbn. 2, and Tbn. 3, all starting with *f*. The ninth staff is Tba., starting with *f*. The tenth staff is Pno., starting with *f*. The score includes various musical notations such as notes, rests, and slurs. A *poco rit.* marking is present at the top right and bottom right of the page.