



Mike Magatagan

United States (USA), SierraVista

Allegro from Sonata in G Minor for Harp & Flute (BWV 1020 Mvt. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from Sonata in G Minor for Harp & Flute [BWV 1020 Mvt. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Baroque
Comment:	Many believe that the Sonata for violin and keyboard in G minor, BWV 1020 is almost certainly not a work by Bach; or, rather, it is almost certainly not a work by J.S. Bach (it may in fact have been composed by Johann Sebastian's son C.P.E. Bach). Furthermore, it is not really even a violin sonata -- whoever the work's author might be, the intended ensemble seems actually to be flute and harpsichord (or perhaps its smaller-toned cousin the clavic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Allegro

from Sonata in G Minor

attrib. J.S. Bach (BWV 1020)
Arranged for Harp & Flute by Mike Magatagan 2012

Allegro

Flute

Harp

4

F

H

7

F

H

10

F

H

13

F

H

17

F

H

21

F

H

24

F

H

27

F

H

30

F

H

33

F

H

36

F

H

39

F

H

Detailed description: This system contains measures 39, 40, and 41. The Flute part (F) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth-note patterns and slurs. The Harp part (H) is written for a grand staff with treble and bass clefs. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a bass line with occasional rests and slurs.

42

F

H

Detailed description: This system contains measures 42, 43, and 44. The Flute part (F) continues the melodic line with eighth notes and rests. The Harp part (H) maintains the rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

45

F

H

Detailed description: This system contains measures 45, 46, and 47. The Flute part (F) features a melodic line with eighth notes and slurs. The Harp part (H) continues the accompaniment with eighth notes in the right hand and a bass line in the left hand.

48

F

H

51

F

H

54

F

H

57

F

H

61

F

H

65

F

H

68

F

H

Detailed description: This system covers measures 68, 69, and 70. The Flute part (F) begins with a grace note on G4, followed by a melodic line with slurs and accents. The Harp part (H) features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, including a natural sign over the G4 chord in measure 69.

71

F

H

Detailed description: This system covers measures 71, 72, and 73. The Flute part (F) continues with a melodic line, including a grace note on G4 in measure 72. The Harp part (H) maintains the sixteenth-note texture in the right hand and provides harmonic support with chords in the left hand, including a natural sign over the G4 chord in measure 73.

74

F

H

Detailed description: This system covers measures 74, 75, and 76. The Flute part (F) features a melodic line with slurs and accents. The Harp part (H) continues with sixteenth-note patterns in the right hand and chords in the left hand, including a natural sign over the G4 chord in measure 76.

77

F

H

80

F

H

83

F

H

86

F

H

89

F

H

92

F

H

95

F

H

98

F

H

101

F

H

104

F

H

106

F

H

108

F

H

110

F

H

113

F

H

116

F

H

118

F

H

121

F

H

124

F

H