



Mike Magatagan

United States (USA), SierraVista

"Alleluja!" for Woodwind Quintet (BWV 51 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Alleluja!" for Woodwind Quintet [BWV 51 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	One of the most enduringly popular of Bach's solo cantatas, <i>Jauchzet Gott in allen Landen</i> , BWV 51 (for soprano, trumpet, strings and continuo), was originally written for the fifteenth Sunday after Trinity. It is thought to have been composed around 1730, during Bach's seventh year as Kantor of the Thomaskirche in Leipzig. Bach may have written the cantata text himself; it does not correspond closely to the readings for its appointed Sunday, whic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Alleluja!" Finale

from Cantata 51 (No. 5)

J. S. Bach (BWV 51)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flutes

Oboe

Bb Clarinet

French Horn

Bassoon

F1

F2

O

C

H

B

17

24

31

38

45

F1
F2
O
C
H
B

52

F1
F2
O
C
H
B

59

F1
F2
O
C
H
B

67

F1

F2

O

C

H

B

This system of musical notation covers measures 67 through 73. It features six staves: F1 (Flute 1), F2 (Flute 2), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The music is in G major and 3/4 time. The F1 part has several rests, while the other instruments play active parts with various rhythmic values and articulations.

74

F1

F2

O

C

H

B

This system of musical notation covers measures 74 through 80. The instrumentation remains the same. The F1 part continues with rests and occasional notes. The F2 part has a more active role with sixteenth-note patterns. The Oboe part features a prominent sixteenth-note figure. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

81

F1

F2

O

C

H

B

This system of musical notation covers measures 81 through 87. The F1 part has a more active role with eighth-note patterns. The F2 part continues with sixteenth-note patterns. The Oboe part has a melodic line with some grace notes. The Clarinet and Horn parts have long, sustained notes, while the Bassoon part has a rhythmic pattern of eighth notes.

Musical score for measures 88-94. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 88 features trills (tr) in the Flute 1 and Flute 2 parts. The music consists of various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 95-102. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 95 is marked **D.S.** (Da Capo). Measure 96 features a trill (tr) in the Flute 2 part. The music includes complex rhythmic patterns and melodic lines.

Musical score for measures 103-109. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 103 is marked *rit.* (ritardando). Measure 106 features trills (tr) in the Flute 1, Flute 2, and Oboe parts. The music concludes with a final cadence.