



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto saxophone and organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

The first system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The Organ part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. The music begins with a repeat sign and a first ending bracket. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

Sax. Alt.

The second system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps, and a common time signature. The Organ part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. This system continues the melodic and rhythmic development from the first system, with the Saxophone Alto part featuring a triplet of eighth notes and the Organ part providing a steady accompaniment.

Sax. Alt.

The third system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps, and a common time signature. The Organ part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. This system concludes the piece with a final melodic phrase in the Saxophone Alto and a corresponding accompaniment in the Organ.

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2
9

Sax. Alt.

12

Sax. Alt.

15

Sax. Alt.

Suite française n° 3 en si mineur, BWV 814

Sax. Alt.

18

18

3

Detailed description: This system covers measures 18 to 20. The Saxophone Alto part (top staff) features a melodic line with eighth-note patterns and some accidentals. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. Measure 20 ends with a fermata and a '3' indicating a triplet.

Sax. Alt.

21

21

Detailed description: This system covers measures 21 to 23. The Saxophone Alto part continues with a melodic line, including a double sharp (F#) in measure 22. The Piano accompaniment maintains the eighth-note patterns from the previous system. Measure 23 ends with a fermata.

Sax. Alt.

24

24

1.

Detailed description: This system covers measures 24 to 26. The Saxophone Alto part has a melodic line with a first ending bracket over measures 25 and 26. The Piano accompaniment features a first ending bracket over measures 25 and 26, which leads to a repeat sign. The system concludes with a double bar line and a fermata.