



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Alto

Orgue

The first system of the score consists of three staves. The top staff is labeled 'Alto' and is in a soprano clef (C1). The middle and bottom staves are grouped under the label 'Orgue' and are in treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The organ part features a steady eighth-note accompaniment in the bass and a more active line in the treble.

Alt.

The second system continues the piece. It features three staves: an Alto staff in soprano clef, and two Organ staves in treble and bass clefs. The music includes a triplet of eighth notes in the Alto part, marked with a '3' above the notes. The organ accompaniment remains consistent with the first system.

Alt.

The third system continues the piece. It features three staves: an Alto staff in soprano clef, and two Organ staves in treble and bass clefs. The music includes a triplet of eighth notes in the Alto part, marked with a '3' above the notes. The organ accompaniment remains consistent with the first system.

Alt.

The fourth system continues the piece. It features three staves: an Alto staff in soprano clef, and two Organ staves in treble and bass clefs. The music includes a triplet of eighth notes in the Alto part, marked with a '3' above the notes. The organ accompaniment remains consistent with the first system.

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Alt. $\frac{2}{9}$

9

Alt. 11

1. 2.

Alt. 14

14

Alt. 16

16

Suite française n° 3 en si mineur, BWV 814

18

Alt.

3

20

Alt.

3

22

Alt.

3

24

Alt.

1. 2.