



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Clarinettes en Sib

Piano

This block contains the first two measures of the piece. The Clarinettes en Sib part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line in the right hand.

Cl. (Sib)

This block contains measures 3 through 5. The Clarinettes en Sib part is written in a single staff with a treble clef, a key signature of three sharps, and a common time signature. The Piano part continues in two staves. Measure 3 features a triplet of eighth notes in the clarinet part. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand playing a steady eighth-note bass line.

Cl. (Sib)

This block contains measures 6 through 8. The Clarinettes en Sib part is written in a single staff with a treble clef, a key signature of three sharps, and a common time signature. The Piano part continues in two staves. Measure 6 features a triplet of eighth notes in the clarinet part. The piano accompaniment continues with its characteristic rhythmic texture, featuring a steady eighth-note bass line and a more active treble line.

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Cl. (Sib)

2/9

Cl. (Sib)

12

Cl. (Sib)

15

Suite française n° 3 en si mineur, BWV 814

Cl. (Sib)

18

Cl. (Sib)

21

Cl. (Sib)

24

1. 2.