



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-2. The Soprano Flute part is in treble clef with a key signature of two sharps (D major/B minor) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score shows the beginning of the piece with a repeat sign and first/second endings.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 3-5. The Flute in B-flat part is in treble clef with a key signature of one flat (B-flat major/F minor) and a common time signature. The Piano part is in grand staff with the same key signature and time signature. The score shows measures 3, 4, and 5, featuring a triplet in measure 3.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 6-8. The Flute in B-flat part is in treble clef with a key signature of one flat and a common time signature. The Piano part is in grand staff with the same key signature and time signature. The score shows measures 6, 7, and 8, featuring a triplet in measure 6.

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Fl. à b. S.

2
9

This system contains measures 2 through 9. The flute part (top staff) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including trills. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, with some notes marked with trills.

Fl. à b. S.

12

1. 2.

This system contains measures 10 through 12. It features a first and second ending bracket. The flute part (top staff) has a quarter rest in measure 10, followed by eighth notes and a trill in measure 11. The piano accompaniment (bottom two staves) continues with eighth-note patterns and trills in both hands.

Fl. à b. S.

15

15

This system contains measures 13 through 15. The flute part (top staff) is filled with continuous eighth-note passages and trills. The piano accompaniment (bottom two staves) maintains a consistent eighth-note bass line and a more active right hand with various rhythmic figures.

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

18

18

3

Detailed description: This system shows measures 18 to 20. The flute part (top staff) features a melodic line with slurs and accents. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A fermata and a triplet of eighth notes are marked at the end of measure 20.

Fl. à b. S.

21

21

Detailed description: This system shows measures 21 to 23. The flute part continues with a melodic line, including a trill in measure 23. The piano accompaniment maintains the eighth-note texture. Measure 23 ends with a fermata.

Fl. à b. S.

24

24

1. 2.

Detailed description: This system shows measures 24 to 26. Measure 24 continues the flute melody. Measures 25 and 26 are marked with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a fermata.