



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone, organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Vibraphone

Orgue

The first system of the score is for Vibraphone and Organ. It consists of three staves. The top staff is for the Vibraphone, the middle for the Organ right hand, and the bottom for the Organ left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Vibraphone part features a melodic line with grace notes and slurs. The Organ part provides harmonic support with chords and moving lines in both hands.

Vib.

The second system of the score is for the Vibraphone. It consists of three staves. The top staff is for the Vibraphone, the middle for the Organ right hand, and the bottom for the Organ left hand. The music continues from the previous system. The Vibraphone part features a melodic line with grace notes and slurs. The Organ part provides harmonic support with chords and moving lines in both hands.

Vib.

The third system of the score is for the Vibraphone. It consists of three staves. The top staff is for the Vibraphone, the middle for the Organ right hand, and the bottom for the Organ left hand. The music continues from the previous system. The Vibraphone part features a melodic line with grace notes and slurs. The Organ part provides harmonic support with chords and moving lines in both hands.

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Vib. $\frac{2}{9}$

9

Vib. 12

12

Vib. 15

15

Vib. 18

Vib. 20

Vib. 23

Vib. 25