



Mike Magatagan

United States (USA), SierraVista

Allemande from the French Suite #1 for Woodwind Trio (BWV 812) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the French Suite #1 for Woodwind Trio [BWV 812]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Trio
Style:	Baroque
Comment:	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762) as a means of contrast with the English Suites (whose title is likewise a later appellation). The name was popularised by Bach's biographer Johann Nikolaus Forkel, who wrote in his 18... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

(from the French Suite #1)

J.S. Bach (BWV 812)

Arranged for Woodwind Trio by Mike Magatagan 2012

Largo

Flute *mf*

Oboe *mp*

Bassoon *mp*

Musical score for the first system, featuring Flute, Oboe, and Bassoon. The Flute part starts with a melodic line in G major, marked *mf*. The Oboe and Bassoon parts provide harmonic support, with the Bassoon starting on a low G and moving up to support the Flute's melody. The tempo is marked **Largo**.

F

O

B

Musical score for the second system, featuring Flute (F), Oboe (O), and Bassoon (B). The Flute continues its melodic line, while the Oboe and Bassoon provide accompaniment. The Flute part has a dynamic marking of *mf*.

F

O

B

Musical score for the third system, featuring Flute (F), Oboe (O), and Bassoon (B). The Flute continues its melodic line, while the Oboe and Bassoon provide accompaniment. The Flute part has a dynamic marking of *mf*.

F

O

B

Musical score for the fourth system, featuring Flute (F), Oboe (O), and Bassoon (B). The Flute continues its melodic line, while the Oboe and Bassoon provide accompaniment. The Flute part has a dynamic marking of *mf*.

Musical score for measures 19-20. The score is for a woodwind trio (Flute, Oboe, Bassoon) in B-flat major. The Flute part (F) features a complex melodic line with sixteenth-note runs and grace notes. The Oboe part (O) has a more melodic line with some rests. The Bassoon part (B) provides a steady accompaniment with eighth-note patterns.

Musical score for measures 21-22. The Flute part (F) continues with intricate sixteenth-note passages. The Oboe part (O) has a melodic line with a grace note in measure 22. The Bassoon part (B) maintains its accompaniment role.

Musical score for measures 23-24. The Flute part (F) has a melodic line with grace notes. The Oboe part (O) has a melodic line with a grace note. The Bassoon part (B) has a melodic line with a grace note.

Musical score for measures 25-26. The Flute part (F) features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The Oboe part (O) has a melodic line with a grace note. The Bassoon part (B) has a melodic line with a grace note.