



MICHAEL MAGATAGAN

United States (USA), SierraVista

Allemande from the French Suite No. 3 in B Minor for Violin & Cello (BWV 814 No. 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Allemande from the French Suite No. 3 in B Minor for Violin & Cello [BWV 814 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	

The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Allemande

from the French Suite No. 3 in B Minor

J. S. Bach (BWV 814 No. 1)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

Violin *mf*

Cello *mf*

4

7

9

11

tr

rit.

tr

14 **a Tempo**

17

19

21

23

25 *rit.*

Allemande

Violin

from the French Suite No. 3 in B Minor

J. S. Bach (BWV 814 No. 1)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

mf

4

6

9

tr

12

rit. *a Tempo*

16

18

21

23

25

rit.

Allemande

Cello

from the French Suite No. 3 in B Minor

J. S. Bach (BWV 814 No. 1)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* appears below the second staff. A repeat sign is located at the beginning of the eighth staff. A tempo change to *a Tempo* is indicated below the eighth staff. A *rit.* marking appears below the eleventh staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.