

Allemande from the French Suite No. 3 in B Minor for Violin & Cello (BWV 814 No. 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Allemande from the French Suite No. 3 in B Minor for Violin & Cello [BWV 814 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	

The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellat... (more online)

MICHAEL MAGATAGAN on free-scores.com

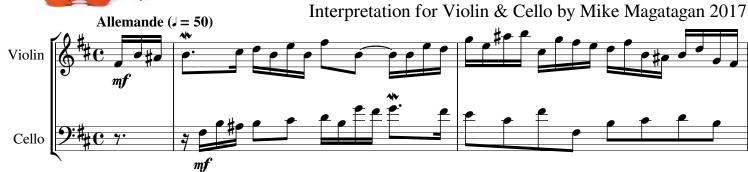


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Allemande from the French Suite No. 3 in B Minor

J. S. Bach (BWV 814 No. 1)











Allemande from the French Suite No. 3 in B Minor (BWV 814 No. 1) by J.S. Bach Arranged for Violin & Cello by Mike Magatagan (Mike@Magatagan.com)













2 Allemande from the French Suite No. 3 in B Minor (BWV 814 No. 1) by J.S. Bach Arranged for Violin & Cello by Mike Magatagan (Mike@Magatagan.com)

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Interpretation for Violin & Cello by Mike Magatagan 2017



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Cello

Allemande from the French Suite No. 3 in B Minor



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