



Mike Magatagan

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Allemande from the Partita in D Major for String Trio (BWV 828 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the Partita in D Major for String Trio [BWV 828 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the Partita in D Major

J. S. Bach (BWV 828 No. 2)

Interpretation for String Trio by Mike Magatagan 2017

Allemande (♩ = 50)

Violin *mf*

Viola *mp*

Cello *mp*

5 *tr*

Vi *mf*

Va

Vc

9 *mp*

Vi

Va

Vc

12

Vi

Va

Vc

15

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the Allemande from J.S. Bach's Partita in D Major, BWV 828 No. 2. The score is arranged by Mike Magatagan in 2017. It is in 3/4 time with a tempo of quarter note = 50. The key signature is D major. The score is divided into five systems, each containing staves for Violin (Vi), Viola (Va), and Cello (Vc). The first system (measures 1-4) features a violin melody starting with a mezzo-forte (mf) dynamic, while the viola and cello provide harmonic support with mezzo-piano (mp) dynamics. The second system (measures 5-8) includes a trill (tr) in the violin part and triplet figures in the violin and cello. The third system (measures 9-11) continues with complex rhythmic patterns, including triplets in the violin and cello. The fourth system (measures 12-14) shows further development of the violin's melodic line with triplets. The fifth system (measures 15-17) concludes the piece with a final cadence in the violin and sustained notes in the viola and cello.

17

Vi
Va
Vc

This system contains measures 17 and 18. The Violin I part features a complex rhythmic pattern with multiple triplets. The Viola and Violoncello parts provide a steady accompaniment with quarter and eighth notes.

19

Vi
Va
Vc

This system contains measures 19 and 20. The Violin I part continues with a melodic line, while the other instruments provide harmonic support.

21

Vi
Va
Vc

This system contains measures 21 and 22. The Violin I part has a more active role with sixteenth-note passages. The Viola and Violoncello parts have some rests.

23

Vi
Va
Vc

rit.

This system contains measures 23, 24, and 25. The Violin I part has a dense texture with many triplets. The Viola and Violoncello parts have rests in measure 23. The system ends with a repeat sign.

26

Vi
Va
Vc

a Tempo

This system contains measures 26, 27, and 28. The Violin I part has a very active role with sixteenth-note passages. The Viola and Violoncello parts have rests in measure 26. The system ends with a repeat sign.

31

Vi
Va
Vc

34

Vi
Va
Vc

37

Vi
Va
Vc

40

Vi
Va
Vc

mf

43

Vi
Va
Vc

mp

46

Vi
Va
Vc

This system contains measures 46, 47, and 48. The Violin part features a complex rhythmic pattern with frequent triplets. The Viola and Violoncello parts provide a steady accompaniment with eighth and quarter notes.

49

Vi
Va
Vc

This system contains measures 49, 50, and 51. The Violin part continues with intricate triplet patterns. The Viola part has some rests in measure 50. The Violoncello part maintains a consistent eighth-note accompaniment.

52

Vi
Va
Vc

This system contains measures 52 and 53. The Violin part has a very dense texture with many sixteenth notes. The Viola part has a more relaxed feel with longer note values. The Violoncello part continues with its accompaniment.

54

Vi
Va
Vc

This system contains measures 54 and 55. The Violin part features a change in key signature to one flat (B minor) in measure 55. The Viola part has a few rests. The Violoncello part continues with its accompaniment.

56

Vi
Va
Vc

This system contains measures 56, 57, and 58. The Violin part includes a *rit.* (ritardando) marking in measure 57. The Viola part has some rests. The Violoncello part continues with its accompaniment.