



Mike Magatagan

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Allemande from the Partita in C Minor for Violin & Cello (BWV 826 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the Partita in C Minor for Violin & Cello [BWV No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung III but were published singly, beginning in 1726 with this B flat major Partita. A new partita appeared each year thereafter until 1733 when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of several short movements, the first being a praeludium, a moderately paced... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the Partita in C Minor

J. S. Bach (BWV 826 No. 2)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 25)

Violin *mf*

Cello *mf*

The first system of the musical score for the Allemande. It features a Violin part in the upper staff and a Cello part in the lower staff. Both parts are in C minor (three flats) and 3/4 time. The tempo is marked as ♩ = 25. The dynamic is mezzo-forte (mf). The Violin part begins with a trill on the first note. The Cello part starts with a rest followed by a rhythmic pattern.

V

C

The second system of the musical score. The Violin part continues with a series of eighth notes and quarter notes. The Cello part provides a steady accompaniment with eighth notes.

V

C

The third system of the musical score. The Violin part features a melodic line with some grace notes. The Cello part continues with its accompaniment.

V

C

The fourth system of the musical score. The Violin part has a more active melodic line with slurs and accents. The Cello part maintains the accompaniment.

V

C

The fifth system of the musical score. The Violin part continues with its melodic development. The Cello part provides harmonic support.

V

C

The sixth system of the musical score. The Violin part has a more rhythmic and melodic passage. The Cello part concludes the piece with a simple accompaniment.

16

Violin (V) and Cello (C) parts for measures 16-18. The key signature is B-flat major (two flats). The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

19

Violin (V) and Cello (C) parts for measures 19-21. The key signature is B-flat major. The music continues with intricate rhythmic patterns.

22

Violin (V) and Cello (C) parts for measures 22-24. The key signature is B-flat major. The word *dolce* is written above the violin staff in measure 23. The music features a mix of eighth and sixteenth notes.

25

Violin (V) and Cello (C) parts for measures 25-27. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the violin part in measure 27.

28

Violin (V) and Cello (C) parts for measures 28-30. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the violin part in measure 30.

31

Violin (V) and Cello (C) parts for measures 31-33. The key signature is B-flat major. The word *rit.* is written above the violin staff in measure 32. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the violin part in measure 33.