



Mike Magatagan

United States (USA), SierraVista

Allemande in C Minor for Harp (BWV 834) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Allemande in C Minor for Harp [BWV 834]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often include religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande in C Minor

J. S. Bach (BWV 834) *spurious*

Allemande (♩ = 58)

Interpretation for Harp by Mike Magatagan 2016

Harp

15

Musical notation for measures 15-17. The piece is in C minor (two flats). The right hand features a melodic line with eighth-note patterns and a trill in measure 16. The left hand provides a steady accompaniment with eighth-note chords and single notes.

18

Musical notation for measures 18-20. The right hand continues the melodic development with a trill in measure 19. The left hand maintains the accompaniment pattern.

21

Musical notation for measures 21-22. The right hand has a trill in measure 21. The left hand accompaniment continues.

23

Musical notation for measures 23-24. Measure 23 features a trill in the right hand. Measure 24 has a trill in the right hand and a wavy line above the staff, possibly indicating a tremolo or a specific performance instruction.

25

Musical notation for measures 25-27. The right hand has a trill in measure 25. The left hand accompaniment continues, ending with a long note in measure 27.

28

31

34

37

40

43

Musical notation for measures 43-45. The piece is in C minor (two flats) and 3/4 time. Measure 43 features a dotted quarter note in the treble and a sixteenth-note pattern in the bass. Measure 44 continues with similar rhythmic patterns. Measure 45 shows a more complex treble line with eighth-note runs.

46

Musical notation for measures 46-48. Measure 46 includes a fermata over a quarter note in the treble. Measure 47 features a sixteenth-note pattern in the treble. Measure 48 shows a dotted quarter note in the treble and a sixteenth-note pattern in the bass.

49

Musical notation for measures 49-50. Measure 49 features a dotted quarter note in the treble and a sixteenth-note pattern in the bass. Measure 50 shows a more complex treble line with eighth-note runs.

51

Musical notation for measures 51-52. Measure 51 features a dotted quarter note in the treble and a sixteenth-note pattern in the bass. Measure 52 shows a more complex treble line with eighth-note runs.

53

Musical notation for measures 53-55. Measure 53 features a dotted quarter note in the treble and a sixteenth-note pattern in the bass. Measure 54 includes a trill (tr) over a quarter note in the treble. Measure 55 shows a dotted quarter note in the treble and a sixteenth-note pattern in the bass.

56

58

60

62

64

rit.