

# Bach, Johann Sebastian andante from partita II

♩ = 43

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a complex melodic line with triplets and sixteenth notes, and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. A 'B.II...' instruction is present below the staff. Below the musical staff is a guitar tablature with fret numbers and bar lines.

Measures 5-8 of the piece. The notation continues with similar melodic and bass line patterns. Fingerings and a 'B.II...' instruction are included. The guitar tablature continues below the staff.

Measures 9-12 of the piece. The notation shows further development of the melodic and bass lines. Fingerings and a 'B.II...' instruction are present. The guitar tablature continues below the staff.

Measures 13-16 of the piece. The notation includes a fermata over the final note of measure 16. Fingerings and a 'B.II...' instruction are included. The guitar tablature continues below the staff.

Measures 17-20 of the piece. The notation concludes with a final melodic phrase and bass line. Fingerings and a 'B.II...' instruction are included. The guitar tablature continues below the staff.

11

B.II... 3 1 B.II..... 3 2

TAB: 5-3-2-0 4-2-0 2-3-5-3-2-0 3-1-0 0-2-3 2-0 4-0-5-0 4-0-3-0 4-0-2-0 0-0 3-2-3 2-3 0

13

B.II..... 3 3 1 1

B.IV..... B.III. B.II..... B.IV.....

TAB: 2-5 2-3 2-0 3-2-0 3-2-3 3 0-2 0-2-0 3 3-2-0 5-4 7-6-3 2-4-5 6-7 4 6-7 4-7-6-4 6 4-6-7 4-5-7 4 0 2 0 2 3 2-0 4 4 4 4 4 4

15

B.IV..... 1 1 1 3 1

B.III... B.IV..... B.II 4 1 1

TAB: 5 4 7-6 7 2 3 3 4 0-2-0 0 0 3 5 4 7-6-7 5 0-2-3-2-0 3-2 4 0 1 2 4 0 2 4 2 3 6-4 4 4 4 2 4 1 2

17

1/2B.II.. B.II 3

TAB: 0 3-2-0 3 0-2-0 3-2-0 3-2-0 2 2-3 3-2-0 2-0 2 0-2-3-2-0 0 2 2-1 4 0 2-0 2-1 4 2 2 4 0 4 0 2 4 2 4 1 2 4 0 2

19

B.II..... B.II.....

J = 40 J = 35

TAB: 0 2 0-2-3 0-2 5-4-5 2 5-4-5 0 4-3-4 4-3-4 1 3 2 2 0 4 0 2-0 2 2-2-1 4 0 0-2-3 0 0-2-3 2 2 0 0 3 4 2 0 2

21

$\text{♩} = 45$

T  
A  
B

22

$\text{♩} = 43$

$\text{♩} = 38$

$\text{♩} = 35$

T  
A  
B