



Mike Magatagan

United States (USA), SierraVista

Andante from the Concerto I in A Minor for Saxophone Quintet (BWV 1041 Mvt. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Andante from the Concerto I in A Minor for Saxophone Quintet [BWV 1041 Mvt. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Saxophone Quintet
Style:	Baroque
Comment:	The Concerto I in A minor, BWV 1041, was composed by Johann Sebastian Bach as a Violin Concerto. It is unknown exactly when the work was composed, but copies dated 1730 suggest it may have been composed later than the other two concertos for violin, perhaps during Bach's time as director of the Collegium Musicum in Leipzig. The piece has three movements: 1. Allegro moderato 2. Andante — with an ostinato style theme 3. Allegro assai The motif... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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10

Score for measures 10-11. The Soprano (S) part features a complex melodic line with multiple triplets and slurs. The Alto 1 (A1) and Alto 2 (A2) parts provide harmonic support with sustained notes and some movement. The Tenor (T) part has a steady eighth-note accompaniment. The Bass (B) part has a more active line with eighth-note patterns and slurs.

12

Score for measures 12-13. The Soprano (S) part continues with intricate triplet patterns. The Alto 1 (A1) and Alto 2 (A2) parts have more active lines with eighth-note runs. The Tenor (T) part maintains its accompaniment. The Bass (B) part has a melodic line with slurs and rests.

14

Score for measures 14-16. The Soprano (S) part has a melodic line with triplets and slurs, ending with a fermata. The Alto 1 (A1) and Alto 2 (A2) parts have active lines with eighth-note patterns. The Tenor (T) part has a steady accompaniment. The Bass (B) part has a melodic line with slurs and rests.

17

S
A1
A2
T
B

20

S
A1
A2
T
B

23

S
A1
A2
T
B

25

S
A1
A2
T
B

This system contains measures 25 and 26. The Soprano (S) part features a complex melodic line with multiple triplets and slurs. The Alto 1 (A1) and Alto 2 (A2) parts play a steady accompaniment of quarter notes. The Tenor (T) part has a simple line of quarter notes. The Bass (B) part provides a rhythmic foundation with quarter notes and some triplet patterns.

27

S
A1
A2
T
B

This system contains measures 27, 28, and 29. The Soprano (S) part continues with intricate triplet patterns and slurs. A fermata is placed over the final note of measure 29. The Alto 1 (A1) and Alto 2 (A2) parts continue with their accompaniment. The Tenor (T) part has a melodic line with some slurs. The Bass (B) part features a more active line with eighth notes and slurs.

30

S
A1
A2
T
B

This system contains measures 30 and 31. The Soprano (S) part has a rest in measure 30, followed by a melodic phrase in measure 31 that includes triplets and slurs. The Alto 1 (A1) and Alto 2 (A2) parts continue with their accompaniment. The Tenor (T) part has a melodic line with slurs. The Bass (B) part has a simple line of quarter notes.

32

S
A1
A2
T
B

34

S
A1
A2
T
B

36

S
A1
A2
T
B

39

S
A1
A2
T
B

42

S
A1
A2
T
B

45

S
A1
A2
T
B

rit.