



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anglaise [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone, organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Vibraphone

Orgue

The first system of the score shows the beginning of the piece. The Vibraphone part is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The Organ part is written on a grand staff (treble and bass clefs). The organ's right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line with some longer notes and a slur over the first two measures.

Vib.

The second system continues the piece from measure 4. The Vibraphone part shows a melodic line with eighth notes and a fermata over the final note of the first measure. The Organ part continues its accompaniment, with the right hand playing eighth notes and the left hand providing a steady bass line.

Vib.

The third system concludes the piece from measure 7. The Vibraphone part features a melodic line that ends with a repeat sign and a final flourish. The Organ part also concludes with a repeat sign and a final chord in the bass line.

Suite française n° 3 en si mineur, BWV 814

2
10

Vib.

13

Vib.

16

Vib.

19

Vib.

Vib. 22

22

22

22

Detailed description: This system covers measures 22 to 24. The Vib. part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

Vib. 25

25

25

25

Detailed description: This system covers measures 25 to 27. The Vib. part continues its melodic line with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand providing a consistent bass line.

Vib. 28

28

28

28

Detailed description: This system covers measures 28 to 30. The Vib. part continues with its melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand remains a steady eighth-note bass line.

Vib. 31

31

31

31

Detailed description: This system covers measures 31 and 32, the final measures of the page. The Vib. part concludes with a few notes and a fermata. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.