



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anglaise [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Violin, Organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Orgue

The first system of the score shows the beginning of the piece. The Violon part is in the treble clef, and the Orgue part is in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the Violon, while the Orgue provides a harmonic accompaniment with chords and moving lines.

Vln.

The second system continues the piece. The Vln. part is in the treble clef. The Orgue part continues with its accompaniment. Measure 4 is marked with a '4' above the staff. The music maintains its rhythmic character with some melodic development in the Violon.

Vln.

The third system concludes the piece. The Vln. part is in the treble clef. The Orgue part continues with its accompaniment. Measure 7 is marked with a '7' above the staff. The piece ends with a double bar line and repeat signs, indicating the end of the section.

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2  
10

Vln.

10

This system contains measures 10, 11, and 12. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment (Piano) starts with a treble clef and a bass clef. The right hand begins with a quarter note G4, followed by eighth notes A4 and B4. The left hand plays a bass line with a quarter note G3, followed by eighth notes F#3 and E3.

Vln.

13

13

This system contains measures 13, 14, and 15. The Violin part continues with a quarter note C5, followed by eighth notes B4 and A4. The Piano accompaniment continues with a bass line of quarter notes G3, F#3, and E3, and a right hand with eighth notes G4, A4, and B4.

Vln.

16

16

This system contains measures 16, 17, and 18. The Violin part has a quarter rest in measure 16, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment continues with a bass line of quarter notes G3, F#3, and E3, and a right hand with eighth notes G4, A4, and B4.

Vln.

19

19

This system contains measures 19, 20, and 21. The Violin part begins with a quarter note G4, followed by eighth notes A4 and B4. The Piano accompaniment continues with a bass line of quarter notes G3, F#3, and E3, and a right hand with eighth notes G4, A4, and B4.

Vln. 22

Vln. 25

Vln. 28

Vln. 31