



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anglaise [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto saxophone and organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

This system contains the first three measures of the piece. The Saxophone Alto part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Organ part is written in two staves (treble and bass clefs) with the same key signature. The organ part features a prominent sustained bass line in the left hand and a more active treble line.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues with a melodic line. The Organ part maintains its accompaniment, with a repeat sign appearing at the start of measure 5 in the right hand.

Sax. Alt.

This system contains measures 7 through 9. The Saxophone Alto part concludes with a final melodic phrase. The Organ part provides a steady accompaniment, ending with a double bar line and repeat dots.

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2
10

Sax. Alt.

This system contains measures 10, 11, and 12. The Saxophone Alto part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment (bottom two staves) features a bass line with quarter and eighth notes, and a treble line with chords and moving lines.

13

Sax. Alt.

This system contains measures 13, 14, and 15. The Saxophone Alto part continues with eighth and quarter notes, including some accidentals. The Piano accompaniment maintains a steady rhythmic pattern with chords and moving lines in both hands.

16

Sax. Alt.

This system contains measures 16, 17, and 18. The Saxophone Alto part has a quarter rest at the beginning, followed by eighth and quarter notes. The Piano accompaniment continues with a consistent rhythmic accompaniment.

19

Sax. Alt.

This system contains measures 19, 20, and 21. The Saxophone Alto part features a quarter rest, followed by eighth and quarter notes, with a fermata over the final note of measure 20. The Piano accompaniment continues with a steady rhythmic accompaniment.

Sax. Alt.

Measures 22-24. The Saxophone Alto part (top staff) features a melodic line with eighth and sixteenth notes, including a fermata over measure 23. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

Sax. Alt.

Measures 25-27. The Saxophone Alto part continues with a melodic line, including a fermata over measure 25. The piano accompaniment maintains the eighth-note patterns from the previous system.

Sax. Alt.

Measures 28-30. The Saxophone Alto part features a melodic line with a fermata over measure 28. The piano accompaniment continues with its eighth-note accompaniment.

Sax. Alt.

Measures 31-32. The Saxophone Alto part concludes with a melodic line ending in a double bar line. The piano accompaniment also concludes with a double bar line.