



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anglaise [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano  
**Style:** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first three measures of the piece. The Saxophone Alto part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano part is in a grand staff with treble and bass clefs. The key signature is three sharps and the time signature is common time. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues the melodic line. The Piano part provides accompaniment with some chords and moving lines in both hands. Measure 4 has a '4' above the staff, likely indicating a fourth measure rest or a specific fingering.

Sax. Alt.

This system contains measures 7 through 9. The Saxophone Alto part has a repeat sign at the end of measure 9. The Piano part also has a repeat sign at the end of measure 9. Measure 7 has a '7' above the staff, likely indicating a seventh measure rest or a specific fingering.

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2  
10

Sax. Alt.

This system contains measures 10, 11, and 12. The Saxophone Alto part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment (bottom two staves) features a bass line with quarter and eighth notes, and a treble line with chords and moving lines.

13

Sax. Alt.

This system contains measures 13, 14, and 15. The Saxophone Alto part continues with eighth and quarter notes, including some accidentals. The Piano accompaniment maintains its rhythmic pattern with chords and moving lines.

16

Sax. Alt.

This system contains measures 16, 17, and 18. The Saxophone Alto part has a quarter rest at the beginning, followed by eighth and quarter notes. The Piano accompaniment continues with its characteristic accompaniment.

19

Sax. Alt.

This system contains measures 19, 20, and 21. The Saxophone Alto part features a quarter rest, followed by eighth and quarter notes. The Piano accompaniment continues with its characteristic accompaniment.

Sax. Alt.

Measures 22-24. The Saxophone Alto part (top staff) features a melodic line with eighth and sixteenth notes, including a fermata over measure 23. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

Sax. Alt.

Measures 25-27. The Saxophone Alto part continues with a melodic line, including a fermata over measure 25. The piano accompaniment maintains the eighth-note bass line and right-hand pattern.

Sax. Alt.

Measures 28-30. The Saxophone Alto part features a melodic line with a fermata over measure 28. The piano accompaniment continues with the eighth-note bass line and right-hand pattern.

Sax. Alt.

Measures 31-32. The Saxophone Alto part concludes with a melodic line and a fermata over measure 31. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.