



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anglaise [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn, Piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Piano

Cor

Cor

Suite française n° 3 en si mineur, BWV 814

2
10

Cor

Musical score for the first system, measures 10-12. The Cor part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (bottom two staves) features a treble staff with eighth and quarter notes, and a bass staff with a mix of quarter and eighth notes, including some chords.

13

Cor

Musical score for the second system, measures 13-15. The Cor part continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic texture with eighth and quarter notes in both staves.

16

Cor

Musical score for the third system, measures 16-18. The Cor part has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with eighth and quarter notes.

19

Cor

Musical score for the fourth system, measures 19-21. The Cor part features eighth and quarter notes. The piano accompaniment continues with eighth and quarter notes.

22

Cor

Musical score for measures 22-24. The Cor part (top staff) features a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

25

Cor

Musical score for measures 25-27. The Cor part continues with a melodic line, showing a slur over measures 26 and 27. The Piano part maintains the harmonic accompaniment.

28

Cor

Musical score for measures 28-30. The Cor part features a melodic line with a slur over measures 29 and 30. The Piano part continues with its accompaniment.

31

Cor

Musical score for measures 31-33. The Cor part concludes with a melodic line ending in a double bar line. The Piano part also concludes with a double bar line.