



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - very high - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - very high - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

4

8

12

16

20 8

Musical notation for measures 20-23. The right hand (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, and then a sixteenth-note triplet G4-A4-B4. The left hand (treble clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the left hand in measure 22.

24 8

Musical notation for measures 24-27. The right hand has a whole rest in measure 24, then plays quarter notes G4-A4-B4 in measures 25-26, and a quarter note G4 in measure 27. The left hand continues with eighth notes. A dynamic marking of *mf* is placed below the left hand in measure 25.

28 8

Musical notation for measures 28-31. The right hand plays quarter notes G4-A4-B4 in measure 28, followed by eighth-note triplets in measures 29-30, and a quarter note G4 in measure 31. The left hand continues with eighth notes.

32 8

Musical notation for measures 32-35. The right hand plays quarter notes G4-A4-B4 in measure 32, followed by eighth-note triplets in measures 33-34, and a quarter note G4 in measure 35. The left hand continues with eighth notes.

36 8

Musical notation for measures 36-39. The right hand plays eighth-note triplets in measures 36-37, followed by quarter notes G4-A4-B4 in measures 38-39. The left hand continues with eighth notes.

40 8

Musical notation for measures 40-43. The right hand plays eighth-note triplets in measure 40, followed by quarter notes G4-A4-B4 in measures 41-42, and a quarter note G4 in measure 43. The left hand continues with eighth notes.