



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Violin

Bassoon

Violin part (treble clef, 3/4 time):
Measure 1: G4, A4, B4, C5 (quarter notes)
Measure 2: D5, C5, B4, A4 (quarter notes)
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Bassoon part (bass clef, 3/4 time):
Measure 1: G3, A3, B3, C4 (quarter notes)
Measure 2: D4, C4, B3, A3 (quarter notes)
Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)

4

Violin part (treble clef, 3/4 time):
Measure 4: G4, A4, B4, C5 (quarter notes)
Measure 5: D5, C5, B4, A4 (quarter notes)
Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Bassoon part (bass clef, 3/4 time):
Measure 4: G3, A3, B3, C4 (quarter notes)
Measure 5: D4, C4, B3, A3 (quarter notes)
Measure 6: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
Measure 7: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)

8

Violin part (treble clef, 3/4 time):
Measure 8: G4, A4, B4, C5 (quarter notes)
Measure 9: D5, C5, B4, A4 (quarter notes)
Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Bassoon part (bass clef, 3/4 time):
Measure 8: G3, A3, B3, C4 (quarter notes)
Measure 9: D4, C4, B3, A3 (quarter notes)
Measure 10: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
Measure 11: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)

12

Violin part (treble clef, 3/4 time):
Measure 12: G4, A4, B4, C5 (quarter notes)
Measure 13: D5, C5, B4, A4 (quarter notes)
Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Bassoon part (bass clef, 3/4 time):
Measure 12: G3, A3, B3, C4 (quarter notes)
Measure 13: D4, C4, B3, A3 (quarter notes)
Measure 14: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
Measure 15: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)

16

Violin part (treble clef, 3/4 time):
Measure 16: G4, A4, B4, C5 (quarter notes)
Measure 17: D5, C5, B4, A4 (quarter notes)
Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Bassoon part (bass clef, 3/4 time):
Measure 16: G3, A3, B3, C4 (quarter notes)
Measure 17: D4, C4, B3, A3 (quarter notes)
Measure 18: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
Measure 19: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)

20

Musical score for measures 20-23. The treble clef staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes. The bass clef staff provides a rhythmic accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the bass staff at measure 22.

24

Musical score for measures 24-27. The treble clef staff has a melodic line with quarter and eighth notes. The bass clef staff has a rhythmic accompaniment with quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff at measure 25.

28

Musical score for measures 28-31. The treble clef staff features a melodic line with quarter and eighth notes, including some sixteenth-note passages. The bass clef staff has a rhythmic accompaniment with quarter and eighth notes.

32

Musical score for measures 32-35. The treble clef staff has a melodic line with quarter and eighth notes, including some sixteenth-note passages. The bass clef staff has a rhythmic accompaniment with quarter and eighth notes.

36

Musical score for measures 36-39. The treble clef staff features a melodic line with quarter and eighth notes, including some sixteenth-note passages. The bass clef staff has a rhythmic accompaniment with quarter and eighth notes.

40

Musical score for measures 40-43. The treble clef staff has a melodic line with quarter and eighth notes, including some sixteenth-note passages. The bass clef staff has a rhythmic accompaniment with quarter and eighth notes.