



# Esteban Peretz

Costa Rica, Heredia

## Aria (BWV 515) Bach, Johann Sebastian

### About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

### About the piece



<b>Title:</b>	Aria [BWV 515]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Peretz, Esteban
<b>Copyright:</b>	Copyright © Esteban Peretz
<b>Publisher:</b>	Peretz, Esteban
<b>Style:</b>	Baroque
<b>Comment:</b>	Johan Sebastian Bach's Aria BWV 515 was originally for piano and transcribed to Classical Guitar.

### Esteban Peretz on [free-scores.com](https://www.free-scores.com)



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# "Aria"

BWV 515

J.S. Bach

Classical Guitar Transcription by Esteban Peretz

Classical Guitar

Musical notation for Classical Guitar, measures 1-6. The piece is in 3/4 time and B-flat major. The notation shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Cl. Gtr.

Musical notation for Classical Guitar, measures 7-12. Measure 7 is marked with a '7'. The notation includes a repeat sign and a double bar line. The melody continues with eighth and quarter notes, and a half note in measure 12.

Cl. Gtr.

Musical notation for Classical Guitar, measures 13-18. Measure 13 is marked with a '13'. The notation includes a double bar line at the end of measure 18. The melody continues with eighth and quarter notes, and a half note in measure 18.