



Bernard Dewagtere

France, SIN LE NOBLE

Aria (Suite for Orchestra No 3 in D major, BWV 1068) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria [Suite for Orchestra No 3 in D major, BWV 1068]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Organ solo
Style: Wedding music

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Aria

Suite for Orchestra No 3 in D major, BWV 1068

J. S. Bach (1731)

Transc. : Bernard Dewagtere

Organ

Measures 1-3 of the organ transcription. The score is in D major (two sharps) and 3/4 time. Measure 1 features a whole note chord in the right hand and a half note in the left hand. Measure 2 has a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 3 contains a sixteenth-note triplet in the right hand and a half note in the left hand. A trill (tr) is marked above the first note of the triplet in measure 3.

Measures 4-6 of the organ transcription. Measure 4 begins with a four-measure rest in the right hand, followed by a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 5 has a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 6 features a sixteenth-note triplet in the right hand and a half note in the left hand. Trills (tr) are marked above the first notes of the triplets in measures 5 and 6.

Measures 7-9 of the organ transcription. Measure 7 starts with a two-measure rest in the right hand, followed by a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 8 has a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 9 features a sixteenth-note triplet in the right hand and a half note in the left hand. Trills (tr) are marked above the first notes of the triplets in measures 7 and 9.

Aria

2
10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two sharps (F# and C#). Measure 10 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 11 continues this texture. Measure 12 shows a melodic phrase in the right hand with a fermata over the final note, while the piano accompaniment continues.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a melodic line in the right hand with a fermata over the final note, and a piano accompaniment with a steady eighth-note bass line. Measure 14 continues the melodic and accompanimental patterns. Measure 15 concludes the phrase with a final melodic note and a fermata.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a melodic line in the right hand with a fermata over the final note, and a piano accompaniment with a steady eighth-note bass line. Measure 17 continues the melodic and accompanimental patterns.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 features a melodic line in the right hand with a fermata over the final note, and a piano accompaniment with a steady eighth-note bass line. Measure 19 continues the melodic and accompanimental patterns. Measure 20 concludes the phrase with a final melodic note and a fermata, marked with a trill (*tr*) above the note.