



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2015 RaBe

Tempo: ca. 75

Clarinet in Bb

Guitar

4

8

12

16

Musical score for BWV 212-4 - Aria, measures 20-40. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/8. The score is divided into systems of two staves each. Measure numbers 20, 24, 28, 32, 36, and 40 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 40.