



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. Both parts feature a melody of eighth and quarter notes.

Musical notation for measures 4-7. Measure 4 starts with a '4' and a '8' above the staff. The notation continues with eighth and quarter notes in both parts.

Musical notation for measures 8-11. Measure 8 starts with an '8' and a '8' above the staff. The notation continues with eighth and quarter notes in both parts.

Musical notation for measures 12-15. Measure 12 starts with a '12' and a '8' above the staff. The notation continues with eighth and quarter notes in both parts.

Musical notation for measures 16-19. Measure 16 starts with a '16' and a '8' above the staff. The notation continues with eighth and quarter notes in both parts.

Musical score for BWV 212-4 - Aria, measures 20-40. The score is written for two staves (treble and bass clefs) in 8/8 time. The key signature is one flat (B-flat major/D minor). The score is divided into six systems, each starting with a measure number (20, 24, 28, 32, 36, 40) and a '8' indicating the time signature. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots at the end of measure 40.