



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Guitar

Measures 1-3 of the score. The Oboe part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

4

Measures 4-7 of the score. The Oboe part continues with quarter notes D5, E5, F5, and a dotted quarter note E5. The Guitar part continues with quarter notes D2, E2, F2, and a dotted quarter note E2.

8

Measures 8-11 of the score. The Oboe part continues with quarter notes G4, A4, B4, and a dotted quarter note A4. The Guitar part continues with quarter notes G2, A2, B2, and a dotted quarter note A2.

12

Measures 12-15 of the score. The Oboe part continues with quarter notes C5, B4, A4, and a dotted quarter note G4. The Guitar part continues with quarter notes C3, B2, A2, and a dotted quarter note G2.

16

Measures 16-19 of the score. The Oboe part continues with quarter notes F4, E4, D4, and a dotted quarter note C4. The Guitar part continues with quarter notes F2, E2, D2, and a dotted quarter note C2.

20

Musical notation for measures 20-23. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, followed by a whole rest. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

24

Musical notation for measures 24-27. The right hand (treble clef) has whole rests in measures 24 and 25, then plays a melodic line. The left hand (treble clef, 8) continues with eighth notes. A dynamic marking of *mf* is present.

28

Musical notation for measures 28-31. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-35. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36-39. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes.

40

Musical notation for measures 40-43. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes.