



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

Musical notation for the first system, measures 1-3. The Flute part is in the treble clef and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

4

Musical notation for the second system, measures 4-6. The Flute part continues with quarter notes D5, E5, and F5. The Bassoon part continues with quarter notes D3, E3, and F3.

8

Musical notation for the third system, measures 7-9. The Flute part continues with quarter notes G5, F5, and E5. The Bassoon part continues with quarter notes G3, F3, and E3.

12

Musical notation for the fourth system, measures 10-12. The Flute part continues with quarter notes D5, C5, and Bb4. The Bassoon part continues with quarter notes D3, C3, and Bb2.

16

Musical notation for the fifth system, measures 13-15. The Flute part continues with quarter notes A4, G4, and F4. The Bassoon part continues with quarter notes A2, G2, and F2.

20

Musical score for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. The bass clef staff contains a bass line with eighth and sixteenth notes, ending with a fermata. A dynamic marking of *f* is placed below the bass staff.

24

Musical score for measures 24-27. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the bass staff.

28

Musical score for measures 28-31. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

32

Musical score for measures 32-35. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents. The bass clef staff contains a bass line with eighth and sixteenth notes.

36

Musical score for measures 36-39. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a slur. The bass clef staff contains a bass line with eighth and sixteenth notes.

40

Musical score for measures 40-43. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.