



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef and the Bassoon part is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth and sixteenth notes. The Bassoon part features a more active line with eighth and sixteenth notes.

8

Musical notation for the third system, measures 7-9. The Oboe part has a melodic line with some accents. The Bassoon part continues with a steady eighth-note pattern.

12

Musical notation for the fourth system, measures 10-12. The Oboe part has a more complex rhythmic pattern with sixteenth notes. The Bassoon part continues with eighth notes.

16

Musical notation for the fifth system, measures 13-15. The Oboe part has a melodic line with some accents. The Bassoon part continues with eighth notes.

