



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1 - low notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1 - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts start with a treble clef sign. The Alto Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 4-7. The Alto Recorder part continues with quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for measures 8-11. The Alto Recorder part continues with quarter notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The Bassoon part continues with quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Musical notation for measures 12-15. The Alto Recorder part continues with quarter notes D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. The Bassoon part continues with quarter notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

Musical notation for measures 16-19. The Alto Recorder part continues with quarter notes D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. The Bassoon part continues with quarter notes D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13.

20 8

*f*

This system covers measures 20 to 23. The treble clef part begins with a melodic line of eighth notes, followed by a quarter rest and a whole rest. The bass clef part features a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* (forte) appearing in the second measure.

24 8

*mf*

This system covers measures 24 to 27. The treble clef part has a whole rest in measure 24, followed by a melodic line of eighth notes. The bass clef part continues with eighth notes, with a dynamic marking of *mf* (mezzo-forte) in measure 25.

28 8

This system covers measures 28 to 31. The treble clef part features a melodic line of eighth notes with some rests. The bass clef part provides a steady accompaniment of eighth notes.

32 8

This system covers measures 32 to 35. The treble clef part has a melodic line of eighth notes with accents over the first and third measures. The bass clef part continues with eighth notes.

36 8

This system covers measures 36 to 39. The treble clef part features a complex melodic line with many sixteenth notes. The bass clef part continues with eighth notes.

40 8

This system covers measures 40 to 43. The treble clef part has a melodic line of eighth notes. The bass clef part continues with eighth notes, ending with a fermata over the final note.