



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts feature eighth and quarter notes.

4

Musical notation for measures 4-6. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part features eighth and quarter notes with some rests.

8

Musical notation for measures 7-9. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part features eighth and quarter notes with some rests.

12

Musical notation for measures 10-12. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part features eighth and quarter notes with some rests.

16

Musical notation for measures 13-15. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part features eighth and quarter notes with some rests.

20

Musical score for measures 20-23. The treble clef part begins with a series of eighth notes, followed by a quarter rest and a whole rest. The bass clef part features a melodic line with a forte (*f*) dynamic marking.

24

Musical score for measures 24-27. The treble clef part has a whole rest in measure 24, followed by eighth notes. The bass clef part continues with a melodic line, marked mezzo-forte (*mf*).

28

Musical score for measures 28-31. The treble clef part features eighth notes with accents. The bass clef part continues with a melodic line.

32

Musical score for measures 32-35. The treble clef part features eighth notes with accents. The bass clef part continues with a melodic line.

36

Musical score for measures 36-39. The treble clef part features eighth notes with accents. The bass clef part continues with a melodic line.

40

Musical score for measures 40-43. The treble clef part features eighth notes with accents. The bass clef part continues with a melodic line.