



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - in C - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - in C - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

Musical notation for measures 1-3. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music consists of eighth and quarter notes with some rests.

4

Musical notation for measures 4-7. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

8

Musical notation for measures 8-11. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

12

Musical notation for measures 12-15. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

16

Musical notation for measures 16-19. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed below the bass staff.

24

Musical notation for measures 24-27. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff features a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff.

28

Musical notation for measures 28-31. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff provides a harmonic accompaniment with eighth notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff provides a harmonic accompaniment with eighth notes.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff provides a harmonic accompaniment with eighth notes.

40

Musical notation for measures 40-43. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff provides a harmonic accompaniment with eighth notes.