



# MICHAEL MAGATAGAN

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## Aria: "Ach, bleibe doch, mein liebstes Leben" for String Trio (BWV 11 No 4) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Aria: "Ach, bleibe doch, mein liebstes Leben" for String Trio [BWV 11 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	2 Violins, Violoncello
<b>Style:</b>	Baroque
<b>Comment:</b>	Lobet Gott in seinen Reichen (Laud to God in all his kingdoms), BWV 11,[a] known as the Ascension Oratorio (Himmelfahrtsoratorium), is an oratorio by Johann Sebastian Bach, marked by him as Oratorium In Festo Ascensionis Xsti (Oratorio for the feast of the Ascension of Christ), probably composed in 1735 for the service for Ascension and first performed on 19 May 1735.

Bach had composed his Christmas Oratorio, based on the gospels of Luke... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Aria: "Ach, bleibe doch, mein liebstes Leben"

J.S. Bach (BWV 11 No. 4)

Arranged for String Trio by Mike Magatagan 2016

Aria (♩ = 75)

Violin 1 *mf*

Violin 2

Cello *pizz.*  
*mf*

6

V1

V2

Vc

11

V1 *tr*

V2 *mf*

Vc *arco.*  
*pizz.*

16

V1

V2

Vc

19

V1

V2

Vc

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 11 No. 4. The score is written for Violin 1, Violin 2, and Cello. It is in 3/4 time with a tempo marking of quarter note = 75. The key signature has one sharp (F#). The score is divided into five systems, each containing three staves. The first system shows the beginning of the piece with a dynamic marking of *mf* for the Violin 1 and Cello parts. The Cello part starts with a *pizz.* (pizzicato) marking. The second system begins at measure 6. The third system begins at measure 11 and includes a *tr* (trill) marking for the Violin 1 part and *arco.* (arco) and *pizz.* markings for the Cello part. The fourth system begins at measure 16. The fifth system begins at measure 19. The score concludes with a final cadence in the fifth system.

22

VI1

VI2

Vc

3

tr

Detailed description: This system covers measures 22 to 25. The first violin (VI1) has a trill (tr) in measure 24. The second violin (VI2) has a triplet (3) in measure 23. The cello (Vc) provides a steady bass line.

26

VI1

VI2

Vc

tr

arco.

Detailed description: This system covers measures 26 to 30. The first violin (VI1) has a trill (tr) in measure 27. The cello (Vc) is marked arco. in measure 27. The second violin (VI2) has a trill (tr) in measure 29.

31

VI1

VI2

Vc

pizz.

Detailed description: This system covers measures 31 to 34. The cello (Vc) is marked pizz. in measure 34. The first violin (VI1) has a trill (tr) in measure 33.

35

VI1

VI2

Vc

Detailed description: This system covers measures 35 to 38. The first violin (VI1) has a trill (tr) in measure 36. The second violin (VI2) has a trill (tr) in measure 37.

39

VI1

VI2

Vc

arco.

Detailed description: This system covers measures 39 to 42. The cello (Vc) is marked arco. in measure 39. The first violin (VI1) has a trill (tr) in measure 41.

43

43

V1

V2

Vc

*pizz.*

Detailed description: This system contains measures 43 through 46. The first violin (V1) has a melodic line with eighth and sixteenth notes, including a trill in measure 45. The second violin (V2) provides harmonic support with eighth notes and rests. The cello (Vc) plays a steady eighth-note accompaniment. A *pizz.* (pizzicato) marking is present in measure 44.

47

47

V1

V2

Vc

Detailed description: This system contains measures 47 through 50. The first violin (V1) continues its melodic line with some sixteenth-note passages. The second violin (V2) has more active eighth-note accompaniment. The cello (Vc) maintains the eighth-note accompaniment.

51

51

V1

V2

Vc

Detailed description: This system contains measures 51 through 53. The first violin (V1) has a melodic line with eighth notes. The second violin (V2) has eighth-note accompaniment. The cello (Vc) has eighth-note accompaniment.

54

54

V1

V2

Vc

Detailed description: This system contains measures 54 through 57. The first violin (V1) has a melodic line with eighth notes. The second violin (V2) has eighth-note accompaniment. The cello (Vc) has eighth-note accompaniment.

58

58

V1

V2

Vc

*arco.*

*pizz.*

Detailed description: This system contains measures 58 through 61. The first violin (V1) has a melodic line with eighth notes. The second violin (V2) has eighth-note accompaniment. The cello (Vc) has eighth-note accompaniment. *arco.* (arco) and *pizz.* (pizzicato) markings are present in measures 58 and 59 respectively.

62

VI1  
VI2  
Vc

This system contains measures 62 through 65. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) provides harmonic support with a similar melodic contour. The cello (Vc) plays a steady bass line with eighth notes.

66

VI1  
VI2  
Vc

This system contains measures 66 through 68. The first violin (VI1) continues its melodic line. The second violin (VI2) has a more active role with sixteenth-note passages. The cello (Vc) maintains the bass line.

69

VI1  
VI2  
Vc

This system contains measures 69 through 71. The first violin (VI1) has a melodic line with a slur. The second violin (VI2) has a melodic line with a slur. The cello (Vc) plays a bass line with eighth notes.

72

VI1  
VI2  
Vc

This system contains measures 72 through 75. The first violin (VI1) has a melodic line with a slur. The second violin (VI2) is silent, indicated by a whole rest. The cello (Vc) plays a bass line with eighth notes.

76

*rit.*

VI1  
VI2  
Vc

This system contains measures 76 through 78. The first violin (VI1) has a melodic line with a slur. The second violin (VI2) is silent, indicated by a whole rest. The cello (Vc) plays a bass line with eighth notes. The piece concludes with a fermata over the final note in measure 78.

Violin 1

# Aria: "Ach, bleibe doch, mein liebstes Leben"

J.S. Bach (BWV 11 No. 4)

Aria (♩ = 75)

Arranged for String Trio by Mike Magatagan 2016

The musical score is written for a single violin part in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Trills (*tr*) are used for ornamentation at measures 10, 28, and 45. A *rit.* (ritardando) marking appears at measure 74. The score concludes with a fermata over the final note.

Violin 2

# Aria: "Ach, bleibe doch, mein liebstes Leben"

J.S. Bach (BWV 11 No. 4)

Arranged for String Trio by Mike Magatagan 2016

Aria (♩ = 75)

8

3

*mf*

17

22

*tr*

3

3

30

35

3

42

49

54

3

62

68

6

*rit.*

Cello

# Aria: "Ach, bleibe doch, mein liebstes Leben"

J.S. Bach (BWV 11 No. 4)

Arranged for String Trio by Mike Magatagan 2016

Aria (♩ = 75)

*pizz.*

9

*mf*

18

*arco.* *pizz.*

26

*arco.*

33

*arco.*

41

*pizz.*

49

*pizz.*

58

*arco.* *pizz.*

66

*arco.* *pizz.*

74

*arco.* *pizz.*

rit.

*rit.*