



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Ach, schlage doch bald, selge Stunde" for Wind Trio & Strings (BWV 95 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Ach, schlage doch bald, selge Stunde" for Wind Trio & Strings [BWV 95 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Christus, der ist mein Leben (Christ, he is my life), BWV 95 No 5, church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 16th Sunday after Trinity and first performed it in September 1723. Bach wrote the cantata in his first year in Leipzig for the 16th Sunday after Trinity and first performed it in September 1723. The prescribed readings for the Sunday after the Epistle to the Ephesians, praying for the stren... (more)

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# Aria: "Ach, schlage doch bald, selge Stunde"

J.S. Bach (BWV 95 No. 5)

Arranged for Wind Trio & Strings by Mike Magatagan 2014

**Adagio**

Flute *mf*

Oboe *mf*

French Horn

Violin 1 *mf Pizzicato*

Violin 2 *mf Pizzicato*

Viola *mf Pizzicato*

Cello *mf Pizzicato*

Fl

Ob

Fh

V1

V2

Va

Vc

Musical score for measures 9-12 of the first system. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds, with the Flute and Oboe playing a melodic line. The Flute and Oboe parts have a fermata over the final measure.

Musical score for measures 13-16 of the second system. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The music continues with a similar rhythmic pattern. The Flute and Oboe parts have a fermata over the first two measures. The Flute part has a dynamic marking of *mf* in the fourth measure. The Viola and Violoncello parts have a dynamic marking of *mf* in the fourth measure.

Musical score for measures 17-20. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score shows the following patterns:

- Flute (Fl):** Measures 17-18: eighth-note runs. Measure 19: quarter notes. Measure 20: quarter notes.
- Oboe (Ob):** Measure 17: rests. Measure 18: eighth-note runs. Measures 19-20: quarter notes.
- Bassoon (Fh):** Measure 17: eighth-note runs. Measure 18: rests. Measure 19: eighth-note runs. Measure 20: quarter notes.
- Violin 1 (V1):** Measure 17: rests. Measures 18-20: sixteenth-note runs.
- Violin 2 (V2):** Measure 17: rests. Measures 18-20: quarter notes.
- Viola (Va):** Measures 17-20: quarter notes.
- Violoncello (Vc):** Measure 17: quarter note. Measures 18-20: quarter notes with rests.

Musical score for measures 21-24. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score shows the following patterns:

- Flute (Fl):** Measure 21: eighth-note runs. Measure 22: eighth-note runs with a sharp sign. Measure 23: eighth-note runs with a sharp sign. Measure 24: quarter notes with a sharp sign.
- Oboe (Ob):** Measure 21: quarter notes. Measure 22: rests. Measure 23: eighth-note runs with a sharp sign. Measure 24: quarter notes with a sharp sign.
- Bassoon (Fh):** Measure 21: quarter notes. Measure 22: eighth-note runs with a sharp sign. Measure 23: eighth-note runs with a sharp sign. Measure 24: quarter notes.
- Violin 1 (V1):** Measure 21: quarter notes. Measure 22: rests. Measure 23: rests. Measure 24: sixteenth-note runs.
- Violin 2 (V2):** Measure 21: quarter notes. Measure 22: rests. Measure 23: rests. Measure 24: quarter notes.
- Viola (Va):** Measures 21-24: quarter notes.
- Violoncello (Vc):** Measure 21: quarter note. Measures 22-24: quarter notes with rests.

Musical score for measures 25-29. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following parts:

- Flute (Fl):** Melodic line with eighth and sixteenth notes, including a trill in measure 27.
- Oboe (Ob):** Melodic line with eighth and sixteenth notes, including a trill in measure 27.
- Bassoon (Fh):** Rhythmic accompaniment with eighth and sixteenth notes.
- Violin 1 (V1):** Rhythmic accompaniment with sixteenth notes.
- Violin 2 (V2):** Melodic line with eighth and sixteenth notes.
- Viola (Va):** Rhythmic accompaniment with eighth and sixteenth notes.
- Violoncello (Vc):** Rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 30-34. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following parts:

- Flute (Fl):** Melodic line with eighth and sixteenth notes, including a trill in measure 32.
- Oboe (Ob):** Melodic line with eighth and sixteenth notes, including a trill in measure 32.
- Bassoon (Fh):** Rhythmic accompaniment with eighth and sixteenth notes.
- Violin 1 (V1):** Rhythmic accompaniment with sixteenth notes.
- Violin 2 (V2):** Melodic line with eighth and sixteenth notes.
- Viola (Va):** Rhythmic accompaniment with eighth and sixteenth notes.
- Violoncello (Vc):** Rhythmic accompaniment with eighth and sixteenth notes.

35

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35 to 38. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Horn part is mostly silent with some notes in the first measure. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part has a similar but slower eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple bass line with some rests.

39

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 to 42. It features the same seven staves as the previous system. The Flute part continues its melodic line with some chromaticism. The Oboe part has a more active role with eighth-note patterns. The Horn part remains mostly silent. The Violin I part continues its fast eighth-note pattern. The Violin II part continues its eighth-note accompaniment. The Viola part continues its steady eighth-note accompaniment. The Violoncello part continues its simple bass line with some rests.

43

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 to 46. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The flute part begins with a melodic line in measure 43, while the oboe and French horn have rests. The strings provide harmonic support with various rhythmic patterns.

47

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 to 50. The instrumentation remains the same as in the previous system. In measure 47, the flute and oboe both play melodic lines. The French horn continues with its rhythmic accompaniment. The violin and viola parts are more active, with the violins playing sixteenth-note patterns and the violas playing eighth-note patterns. The cello part remains mostly stationary with occasional notes.

Musical score for measures 52-56. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows the following parts:

- Flute (Fl):** Measures 52-56. Starts with a melodic line in measure 52, followed by rests in measures 53-54, and resumes in measure 55.
- Oboe (Ob):** Measures 52-56. Similar to the flute, with a melodic line in measure 52, rests in 53-54, and resumes in 55.
- Clarinet in F (Fh):** Measures 52-56. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Violin 1 (V1):** Measures 52-56. Plays a rhythmic pattern of eighth notes.
- Violin 2 (V2):** Measures 52-56. Plays a rhythmic pattern of eighth notes.
- Viola (Va):** Measures 52-56. Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc):** Measures 52-56. Provides a bass line with quarter and eighth notes.

Musical score for measures 57-60. The score is for a Wind Trio and Strings. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows the following parts:

- Flute (Fl):** Measures 57-60. Features a long melodic line starting in measure 57, with a fermata over the final note in measure 58, and resumes in measure 59.
- Oboe (Ob):** Measures 57-60. Similar to the flute, with a long melodic line and a fermata in measure 58.
- Clarinet in F (Fh):** Measures 57-60. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Violin 1 (V1):** Measures 57-60. Plays a rhythmic pattern of eighth notes.
- Violin 2 (V2):** Measures 57-60. Plays a rhythmic pattern of eighth notes.
- Viola (Va):** Measures 57-60. Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc):** Measures 57-60. Provides a bass line with quarter and eighth notes.



61

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

65

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

69

Fl

Ob

Fh

V1

V2

Va

Vc

73

Fl

Ob

Fh

V1

V2

Va

Vc

Musical score for measures 77-80. The score is arranged for a Wind Trio (Flute, Oboe, Bassoon) and a String Quartet (Violin I, Violin II, Viola, Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part begins with a rest in measure 77, followed by a melodic line in measures 78-80. The Oboe part also begins with a rest in measure 77, followed by a melodic line in measures 78-80. The Bassoon part plays a rhythmic pattern of eighth notes throughout. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

Musical score for measures 81-84. The score is arranged for a Wind Trio (Flute, Oboe, Bassoon) and a String Quartet (Violin I, Violin II, Viola, Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part plays a melodic line in measures 81-84. The Oboe part plays a melodic line in measures 81-84. The Bassoon part plays a rhythmic pattern of eighth notes throughout. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

86

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

94

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

D.C.