



Mike Magatagan

United States (USA), SierraVista

Aria: "Ach, wir bekennen unsre Schuld" for Brass Quartet (BWV 116 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ach, wir bekennen unsre Schuld" for Brass Quartet [BWV 116 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	Du Friedefürst, Herr Jesu Christ (Thou Prince of Peace, Lord Jesus Christ), BWV 116, is a church cantata written by Johann Sebastian Bach in 1724 in Leipzig for the 25th Sunday after Trinity. It was first performed on 26 November 1724. The cantata is based on the hymn by Jakob Ebert (1601). Bach wrote the cantata in 1724 for the 25th Sunday after Trinity as part of his second annual cycle of mostly chorale cantatas. The prescribed readings for t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ach, wir bekennen unsre Schuld"

J. S. Bach (BWV 116 No. 4)

Arranged for Brass Quartet by Mike Magatagan 2014

Allegretto

Bb Trumpet *mf*

French Horn *mf*

Trombone *mf*

Euphonium *mf*

8

Tr

Fh

Tb

Eu

15

Tr

Fh

Tb

Eu

21

Tr
Fh
Tb
Eu

This system contains measures 21 through 26. The music is in G minor (two flats) and 3/4 time. The trumpet part (Tr) features a melodic line with a sharp second degree and a natural third degree. The flugelhorn (Fh) part has a similar melodic line but with a natural second degree. The trombone (Tb) and euphonium (Eu) parts provide harmonic support with eighth-note patterns and rests.

27

Tr
Fh
Tb
Eu

This system contains measures 27 through 32. The melodic lines in the trumpet and flugelhorn parts continue, with the trumpet part showing a natural second degree and a flat third degree. The trombone and euphonium parts continue with their rhythmic accompaniment.

33

Tr
Fh
Tb
Eu

This system contains measures 33 through 38. The music concludes with a final cadence. The trumpet and flugelhorn parts end with a sharp second degree and a natural third degree. The trombone and euphonium parts end with a final chord.

39

Tr
Fh
Tb
Eu

45

Tr
Fh
Tb
Eu

51

Tr
Fh
Tb
Eu

56

Tr
Fh
Tb
Eu

61

Tr
Fh
Tb
Eu

66

Tr
Fh
Tb
Eu

72

Tr
Fh
Tb
Eu

Detailed description: This system contains measures 72 through 77. The music is in B-flat major (two flats) and 4/4 time. The trumpet part (Tr) features a melodic line with a trill in measure 77. The flugelhorn (Fh) part has a similar melodic line. The trombone (Tb) part provides harmonic support with a steady eighth-note accompaniment. The euphonium (Eu) part has a similar eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

78

Tr
Fh
Tb
Eu

Detailed description: This system contains measures 78 through 82. The music continues in B-flat major and 4/4 time. The trumpet part (Tr) has a more active melodic line with sixteenth-note runs. The flugelhorn (Fh) part also has a more active line. The trombone (Tb) part continues with its eighth-note accompaniment. The euphonium (Eu) part continues with its eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

83

Tr
Fh
Tb
Eu

D.C.

Detailed description: This system contains measures 83 through 87. The music concludes in B-flat major and 4/4 time. The trumpet part (Tr) has a final melodic flourish. The flugelhorn (Fh) part has a final melodic flourish. The trombone (Tb) part has a final melodic flourish. The euphonium (Eu) part has a final melodic flourish. The key signature has two flats, and the time signature is 4/4. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).