



Mike Magatagan

United States (USA), SierraVista

Aria: "Ach, ziehe die Seele mit Seilen der Liebe" for Viola & Harp (BWV 96 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ach, ziehe die Seele mit Seilen der Liebe" for Viola & Harp [BWV 96 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Herr Christ, der einge Gottessohn (Lord Christ, the only Son of God), BWV 96, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 18th Sunday after Trinity and first performed it on 8 October 1724. It is based on the hymn Herr Christ, der einig Gotts Sohn by Elisabeth Cruciger (1524). Bach wrote the cantata in 1724 for the 18th Sunday after Trinity as part of his second annual cycle of mostly choral... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ach, ziehe die Seele mit Seilen der Liebe"

J.S. Bach (BWV 96 No. 3)

Arranged for Viola & Harp by Mike Magatagan 2015

Adagio $\frac{3}{4}$

Viola

Harp *mf*

V

H

V

H

mf

V

H

19

V

H

23

V

H

27

V

H

31

V

H

36

V

H

Detailed description: This system covers measures 36 to 39. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It begins with a whole rest in measure 36, followed by a quarter rest in measure 37, and then a melodic line of eighth and sixteenth notes. The Harp part (H) is in treble and bass clefs. The right hand (treble) features a complex texture of sixteenth and thirty-second notes, while the left hand (bass) plays a steady eighth-note accompaniment.

40

V

H

Detailed description: This system covers measures 40 to 44. The Viola part (V) continues with a melodic line of eighth and sixteenth notes. The Harp part (H) maintains its intricate texture, with the right hand playing rapid sixteenth-note passages and the left hand providing a rhythmic foundation with eighth notes.

45

V

H

Detailed description: This system covers measures 45 to 49. The Viola part (V) features a melodic line with some rests. The Harp part (H) continues with its characteristic sixteenth-note patterns in both hands, creating a rich harmonic texture.

50

V

H

Detailed description: This system covers measures 50 to 54. The Viola part (V) has a melodic line with a few rests. The Harp part (H) continues with its intricate accompaniment, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

54

V

H

58

V

H

62

V

H

66

V

H

69

73

76

79

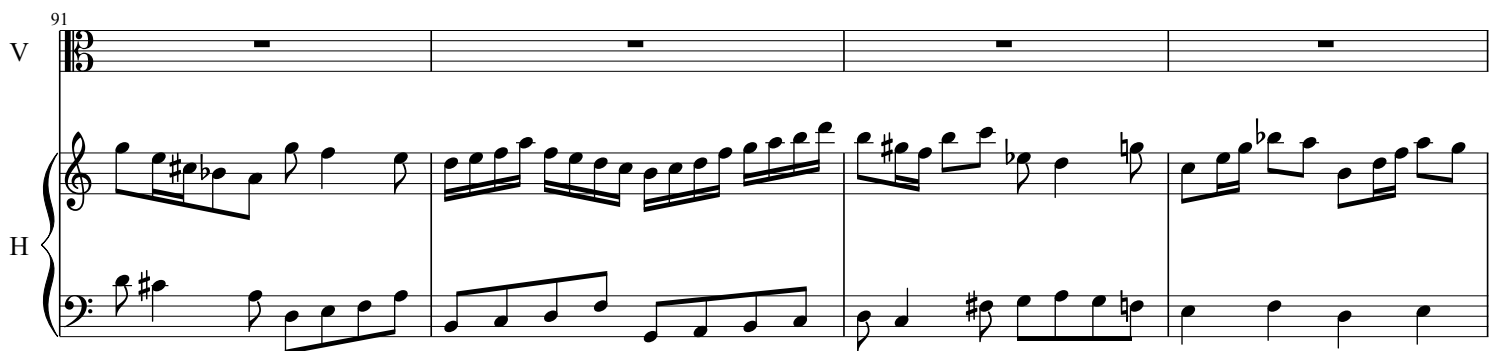
82 **D.S.**



86



91



95



99

V

H

103

V

H

107

V

H

111

V

H

115

V

H

120

V

H

124

V

H

129

V

H

134

V

H

138

V

H

141

V

H

144

V

H

rit.