



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Aus Liebe will mein Heiland sterben" for Flute Quartet (BWV 244 No. 49) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

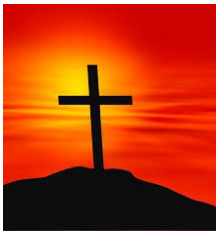


<b>Title:</b>	Aria: "Aus Liebe will mein Heiland sterben" for Flute Quartet [BWV 244 No. 49]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Arranged for Flute Quartet by Mike Magatagan 2016

Aria (♩ = 65)

*mp*

Flutes

*p*

Alto Flute

*p*

6

F1

F2

F3

Af

10

F1

F2

F3

Af

Detailed description: This is a musical score for a flute quartet arrangement of J.S. Bach's Aria "Aus Liebe will mein Heiland sterben" (BWV 244 No. 49). The score is in 3/4 time with a tempo of quarter note = 65. It features five staves: Flutes (F1, F2, F3), Alto Flute (Af), and a solo line. The solo line starts with a mezzo-piano (*mp*) dynamic. The Flutes and Alto Flute parts are marked piano (*p*). The score is divided into three systems, with measures 6 and 10 indicated at the beginning of the second and third systems respectively. The key signature has one sharp (F#).

13

F1

F2

F3

Af

*mp*

16

F1

F2

F3

Af

*p*

20

F1

F2

F3

Af

24

F1

F2

F3

Af

*mp*

28

F1

F2

F3

Af

33

F1

F2

F3

Af

*p*

37

F1

F2

F3

Af

41

F1

F2

F3

Af

44

F1

F2

F3

Af

49

F1  
F2  
F3  
Af

54

F1  
F2  
F3  
Af

58

F1  
F2  
F3  
Af

63

F1

F2

F3

Af

*p*

68

F1

F2

F3

Af

72

F1

F2

F3

Af

*rit.*

*tr*