



Mike Magatagan

United States (USA), SierraVista

Aria: "Bald zur Rechten, bald zur Linken" for Flute & Strings (BWV 96 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Bald zur Rechten, bald zur Linken" for Flute & Strings [BWV 96 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Herr Christ, der einge Gottessohn (Lord Christ, the only Son of God), BWV 96, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 18th Sunday after Trinity and first performed it on 8 October 1724. It is based on the hymn Herr Christ, der einig Gotts Sohn by Elisabeth Cruciger (1524). Bach wrote the cantata in 1724 for the 18th Sunday after Trinity as part of his second annual cycle of most chorals... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Bald zur Rechten, bald zur Linken"

J.S. Bach (BWV 96 No. 5)

Interpretation for Flute & Strings by Mike Magatagan 2015

Aria (♩ = 68) %

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

F *mf*

V1 *tr* *mp*

V2 *mp*

Va *mp*

Vc *mp*

15

F

V1 *tr*

V2

Va

Vc

22

F

V1

V2

Va

Vc

tr

mf

mf

mf

28

F

V1

V2

Va

Vc

mf

34

F

V1

V2

Va

Vc

tr

mp

pizz. arco.

pizz. arco.

mp

pizz. arco.

pizz. arco.

mp

pizz. arco.

pizz. arco.

mp

cresc. - -

cresc. - -

41

F

V1

V2

Va

Vc

(cresc.) *mf* *mp* *mf* *mf*

46

F

V1

V2

Va

Vc

mf *mf*

51

F

V1

V2

Va

Vc

mp *mp* *mp*

57

F
V1
V2
Va
Vc

62

F
V1
V2
Va
Vc

mf
mf
mf
mf

tr **D.S.**

67

F
V1
V2
Va
Vc

rit.
tr