



Mike Magatagan

United States (USA), SierraVista

Aria: "Beglückte Herde, Jesu Schafe" for Cello & Strings (BWV 104 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Beglückte Herde, Jesu Schafe" for Cello & Strings [BWV 104 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Cello and Strings
Style:	Baroque
Comment:	Du Hirte Israel, höre (You Shepherd of Israel, hear), BWV 104, is a church cantata by Johann Sebastian Bach. He composed it for the second Sunday after Easter in Leipzig and first performed it on 23 April 1724. Bach composed the cantata in his first annual cycle in Leipzig for the second Sunday after Easter, called Misericordias Domini, and first performed it on 23 April 1724. The prescribed readings for that Sunday were from the First Epistle ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Beglückte Herde, Jesu Schafe"

J. S. Bach (BWV 104 No. 5)

Arranged for Cello & Strings by Mike Magatagan 2015

Moderato

Solo Cello

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

C

V1

V2

Va

Vc

7

C

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Beglückte Herde, Jesu Schafe" (BWV 104 No. 5). The score is for a solo cello and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Moderato". The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-4) features a solo cello part with rests and a string quartet with triplets in the violins and a steady bass line. The second system (measures 5-8) continues the string quartet's melodic and harmonic development. The third system (measures 9-12) shows the solo cello re-entering with a melodic line, while the strings provide accompaniment with triplets and a consistent bass line. Dynamics are marked as *mf* (mezzo-forte).

10

C

V1

V2

Va

Vc

3

Detailed description: This system contains measures 10, 11, and 12. The Cello part (C) features a complex melodic line with a triplet of eighth notes in measure 11. The Violin I (V1) part has a simple eighth-note melody in measure 10. The Violin II (V2) part has a similar eighth-note melody. The Viola (Va) part has a simple eighth-note melody. The Cello (Vc) part has a simple eighth-note melody.

13

C

V1

V2

Va

Vc

3

Detailed description: This system contains measures 13, 14, and 15. The Cello part (C) has a complex melodic line with a triplet of eighth notes in measure 14. The Violin I (V1) part has a simple eighth-note melody in measure 13. The Violin II (V2) part has a simple eighth-note melody. The Viola (Va) part has a simple eighth-note melody. The Cello (Vc) part has a simple eighth-note melody.

16

C

V1

V2

Va

Vc

3

Detailed description: This system contains measures 16, 17, and 18. The Cello part (C) has a simple eighth-note melody in measure 16. The Violin I (V1) part has a simple eighth-note melody in measure 16. The Violin II (V2) part has a simple eighth-note melody. The Viola (Va) part has a simple eighth-note melody. The Cello (Vc) part has a simple eighth-note melody.

18

C

V1

V2

Va

Vc

21

C

V1

V2

Va

Vc

24

C

V1

V2

Va

Vc

27

C

V1

V2

Va

Vc

30

C

V1

V2

Va

Vc

33

C

V1

V2

Va

Vc

36

C

V1

V2

Va

Vc

39

C

V1

V2

Va

Vc

41

C

V1

V2

Va

Vc

43

C

V1

V2

Va

Vc

46

C

V1

V2

Va

Vc

49

C

V1

V2

Va

Vc

D.C.