



Mike Magatagan

United States (USA), SierraVista

Aria: "Bereitet die Wege, bereitet die Bahn!" for Wind Ensemble (BWV 132 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Bereitet die Wege, bereitet die Bahn!" for Wind Ensemble [BWV 132 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind orchestra
Style:	Baroque
Comment:	Bereitet die Wege, bereitet die Bahn! (Prepare the paths, prepare the road!), BWV 132, is a church cantata by Johann Sebastian Bach. He wrote it in Weimar in 1715 for the fourth Sunday of Advent and first performed it on 22 December 1715. On 21 November 1714 Bach was appointed concertmaster of the Weimar court chapel of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Bereitet die Wege, bereitet die Bahn!"

J.S. Bach (BWV 132 No. 1)



Arranged for Wind Ensemble by Mike Magatagan 2014

Adagio

Bb Trumpet

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

F Tuba *mf*

Bassoon *mf*

7

Tr

Fl

Ob

Cl

Fh

Tu

Ba

11

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system contains measures 11 through 16. The woodwind parts (Flute, Oboe, Clarinet, and Bassoon) feature intricate sixteenth-note patterns. The strings (Trumpet and Trombone) play a steady eighth-note accompaniment. The bassoon part includes a dynamic marking of *mf* in measure 15.

17

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system contains measures 17 through 22. The woodwind parts continue with complex rhythmic figures. The strings maintain their accompaniment. A dynamic marking of *mf* is present in the trumpet part in measure 18.

22

Tr
Fl
Ob
Cl
Fh
Tu
Ba

26

Tr
Fl
Ob
Cl
Fh
Tu
Ba

31

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system of musical notation covers measures 31 through 35. The instruments are arranged in a standard wind ensemble configuration: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line in the lower register. The woodwinds play more active parts, often in unison or parallel motion.

36

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system of musical notation covers measures 36 through 40. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic and melodic motifs. The flute part has a melodic line that is prominent in the upper register. The bassoon part continues its melodic line in the lower register. The woodwinds play more active parts, often in unison or parallel motion.

40

Tr
Fl
Ob
Cl
Fh
Tu
Ba

45

Tr
Fl
Ob
Cl
Fh
Tu
Ba

49

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system of music covers measures 49 to 53. The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Tu (Tuba), and Ba (Bass). The key signature has two flats (B-flat and E-flat). Measure 49 shows the Tr playing a short melodic phrase. Measures 50-53 feature a complex texture with various rhythmic patterns and rests across the woodwind and brass sections.

54

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system of music covers measures 54 to 58. The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Tu (Tuba), and Ba (Bass). The key signature has two flats. Measures 54-58 feature a complex texture with various rhythmic patterns and rests across the woodwind and brass sections. The Fl and Ob parts have dense sixteenth-note passages, while the Cl and Fh parts have more melodic lines. The Tu and Ba parts provide a steady bass line.

58

Tr
Fl
Ob
Cl
Fh
Tu
Ba

64

To Coda

Tr
Fl
Ob
Cl
Fh
Tu
Ba

68

Tr
Fl
Ob
Cl
Fh
Tu
Ba

72

Tr
Fl
Ob
Cl
Fh
Tu
Ba

76

Tr
Fl
Ob
Cl
Fh
Tu
Ba

This musical score covers measures 76 to 79. It features seven staves: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Bass (Ba). The key signature is one flat (B-flat major or D minor). The music is in 4/4 time. The Trumpet part has a melodic line with some grace notes. The Flute, Oboe, Clarinet, and Horn parts have similar melodic lines, often with grace notes. The Trombone and Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

80

Tr
Fl
Ob
Cl
Fh
Tu
Ba

This musical score covers measures 80 to 83. It features the same seven staves as the previous system. The key signature remains one flat. The music continues with similar melodic and rhythmic patterns. The Trumpet part has a melodic line with some grace notes. The Flute, Oboe, Clarinet, and Horn parts have similar melodic lines, often with grace notes. The Trombone and Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

85

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system of music covers measures 85 to 88. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Bassoon (Ba). The bassoon part has a prominent eighth-note accompaniment. The flute and oboe parts have melodic lines with some grace notes. The trumpet part has a melodic line with a sharp sign above the first measure and a flat sign above the second measure.

89

Tr
Fl
Ob
Cl
Fh
Tu
Ba

Detailed description: This system of music covers measures 89 to 92. The key signature remains one flat. The instruments are the same as in the previous system. The bassoon part continues with its eighth-note accompaniment. The flute and oboe parts have melodic lines with grace notes. The trumpet part has a melodic line with a sharp sign above the first measure and a flat sign above the second measure.

95

D.S. al \oplus

Tr

Fl

Ob

Cl

Fh

Tu

Ba

rit.