



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Beruft Gott selbst, so muss der Segen" for Woodwind Quartet (BWV 88 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Beruft Gott selbst, so muss der Segen" for Woodwind Quartet [BWV 88 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Siehe, ich will viel Fischer aussenden (Behold, I will send out many fishers), BWV 88, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the fifth Sunday after Trinity. He performed it on 21 July 1726. Bach composed the cantata in Leipzig for the fifth Sunday after Trinity. The prescribed readings for the Sunday were from the First Epistle of Peter, 1 Peter 3:1-2: Sanctify the Lord God in your hearts, and from t... (more on <a href="#">free-scores.com</a> )

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Beruft Gott selbst, so muss der Segen"

J.S. Bach (BWV 88 No. 5)

Arranged for Woodwind Quartet by Mike Magatagan 2015

**Moderato**

Flute

Oboe *mf*

B♭ Clarinet

Bassoon *mf*

6

F

O

C

B

11

F

O

C *mf*

B

16

F *mf*

O

C

B

21

F *mf*

O

C

B

26

F *mf*

O

C

B



48

48

F

O

C

B

Musical score for measures 48-51, featuring four staves (F, O, C, B) in a key signature of two flats. The score includes various rhythmic patterns and accidentals.

52

52

F

O

C

B

Musical score for measures 52-56, continuing the four-staff arrangement. The notation includes complex rhythmic figures and dynamic markings.

57

57

F

O

C

B

Musical score for measures 57-61, concluding the section with intricate rhythmic patterns and phrasing across the four staves.

63

Woodwind Quartet score for measures 63-67. The score is in G minor (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part is mostly rests. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

68

Woodwind Quartet score for measures 68-72. The score continues in G minor and 3/4 time. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

73

Woodwind Quartet score for measures 73-77. The score continues in G minor and 3/4 time. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

78

Four staves (F, O, C, B) in G minor. Measure 78: F has a quarter note G4, O has a quarter rest, C has a quarter note G4, B has a quarter note G2. Measure 79: F has eighth notes A4-B4-C5, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 80: F has eighth notes C5-B4-A4, O has eighth notes A4-B4-C5, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 81: F has eighth notes G4-A4-B4, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 82: F has eighth notes G4-A4-B4, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2.

83

Four staves (F, O, C, B) in G minor. Measure 83: F has eighth notes G4-A4-B4, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 84: F has eighth notes C5-B4-A4, O has eighth notes A4-B4-C5, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 85: F has eighth notes B4-A4-G4, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 86: F has eighth notes A4-G4-F4, O has eighth notes A4-B4-C5, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 87: F has eighth notes G4-F4-E4, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2. Measure 88: F has eighth notes F4-E4-D4, O has eighth notes G4-A4-B4, C has eighth notes G4-A4-B4, B has eighth notes G2-A2-B2.

89 *rit.*

Four staves (F, O, C, B) in G minor. Measure 89: F has a whole rest, O has eighth notes G4-A4-B4, C has a whole rest, B has a whole note G2. Measure 90: F has a whole rest, O has eighth notes A4-B4-C5, C has a whole rest, B has a whole note A2. Measure 91: F has a whole rest, O has eighth notes B4-C5-D5, C has a whole rest, B has a whole note B2. Measure 92: F has a whole rest, O has eighth notes C5-B4-A4, C has a whole rest, B has a whole note C3. Measure 93: F has a whole rest, O has eighth notes B4-A4-G4, C has a whole rest, B has a whole note D3. Measure 94: F has a whole rest, O has eighth notes A4-G4-F4, C has a whole rest, B has a whole note E3.